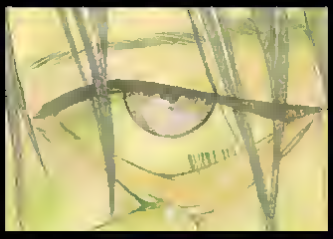
MPD-PSYCHO

多重人格探偵

田島昭宇×大塚英志
SHO-U TAJIMA × EIJI OTSUKA

サイコ

№3



PSYCHO

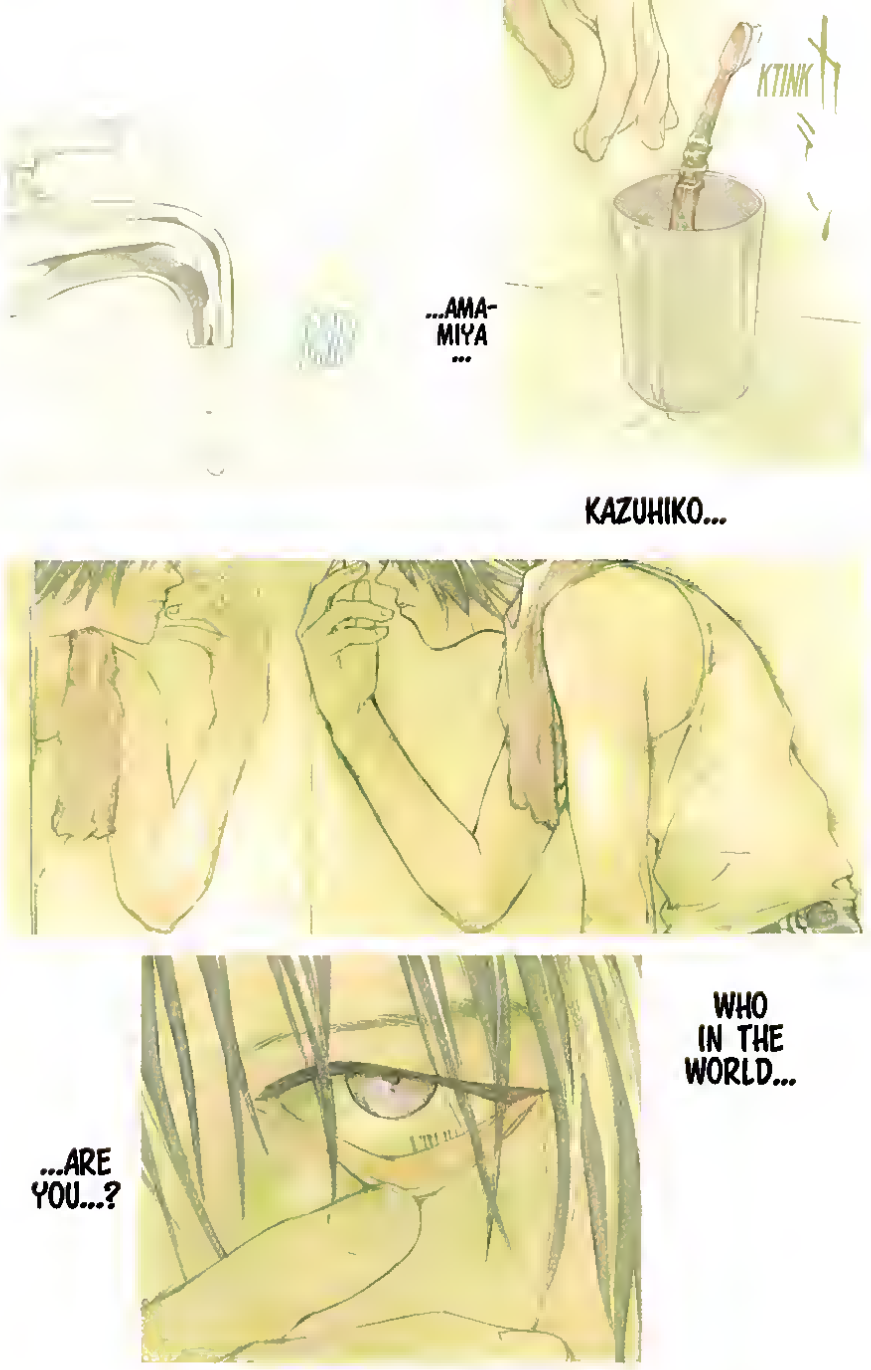
MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE

PSYCHO

MPD-PSYCHO

MULTIPLE PERSONALITY DETECTIVE


KTINK
...AMA-
MIYA
...
KAZUHIKO...
WHO
IN THE
WORLD...
...ARE
YOU...?

田島昭宇×大塚英志

ORIGINAL STORY AND SCRIPT
EIJI OTSUKA

ART
SHO-U TAJIMA

サイコ

MPD-PSYCHO

多重人格探偵

TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

MPD-PSYCHO

多重人格探偵

サイコ

contents

7
FILE-13 Akio Umemiya 1

27
FILE-14 Akio Umemiya 2

47
FILE-15 Akira Kitou

75
FILE-16 Akio Umemiya 3

105
FILE-17 2CV

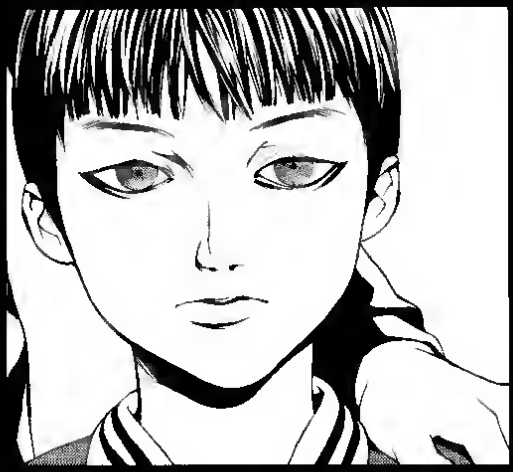
135
FILE-18 Ghost

161
FILE-19 A Fellow Soldier

ACCORDING TO KIYOSHI MURATA, WHO WE THINK WAS THE BASE FOR THE KIYOSHI MURATA PERSONALITY INSIDE OF ME...

TWENTY YEARS AGO, I WAS IN THE AMAMIYA MEDICAL CLINIC.

...SHINJI NISHIZONO, ANOTHER PERSONALITY INSIDE OF ME, KILLED THREE KIDS WHO WERE SUPPOSEDLY MY FRIENDS AND THE NURSE WHO WAS AT THE CLINIC AT THE TIME... AND THEN BECAME ONE OF THE CHILDREN WHO HAD BEEN MURDERED, YOSUKE KOBAYASHI...OR MORE ACCURATELY, BECAME AN ENTIRELY DIFFERENT PERSONALITY AND LIVED THESE PAST DECADES AS YOSUKE KOBAYASHI...



MY PRESENT NAME-- KAZUHIKO AMAMIYA-- WAS ALSO ONE OF THE CHILDREN KILLED BY SHINJI...

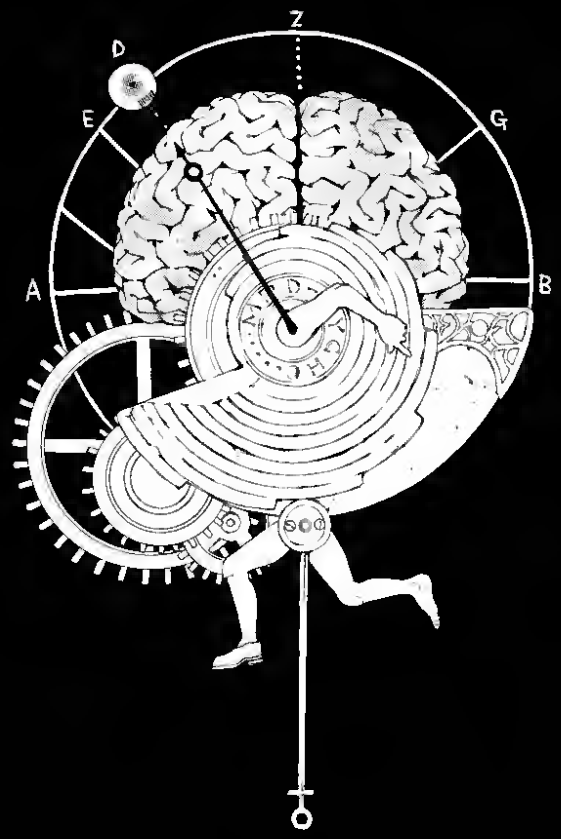
--NO-- WHEN OUR TIME TOGETH-ER...

PERHAPS... TWENTY YEARS AGO AT THE AMAMIYA CLINIC IS WHEN MY--

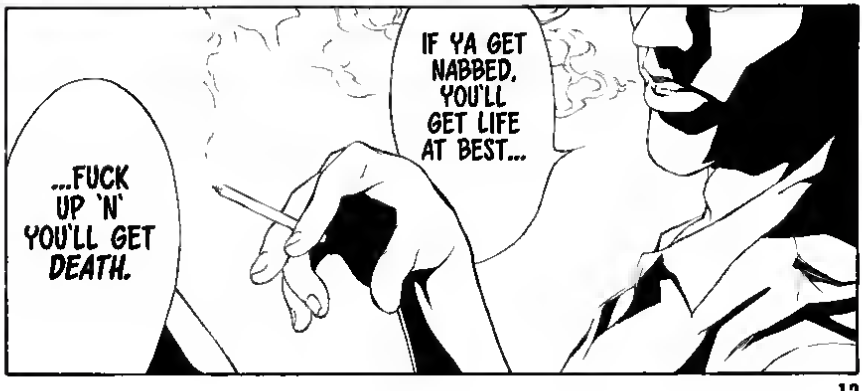
...REALLY
BEGAN...

FILE:13 Akio Umemiya 1

梅見屋明夫 1

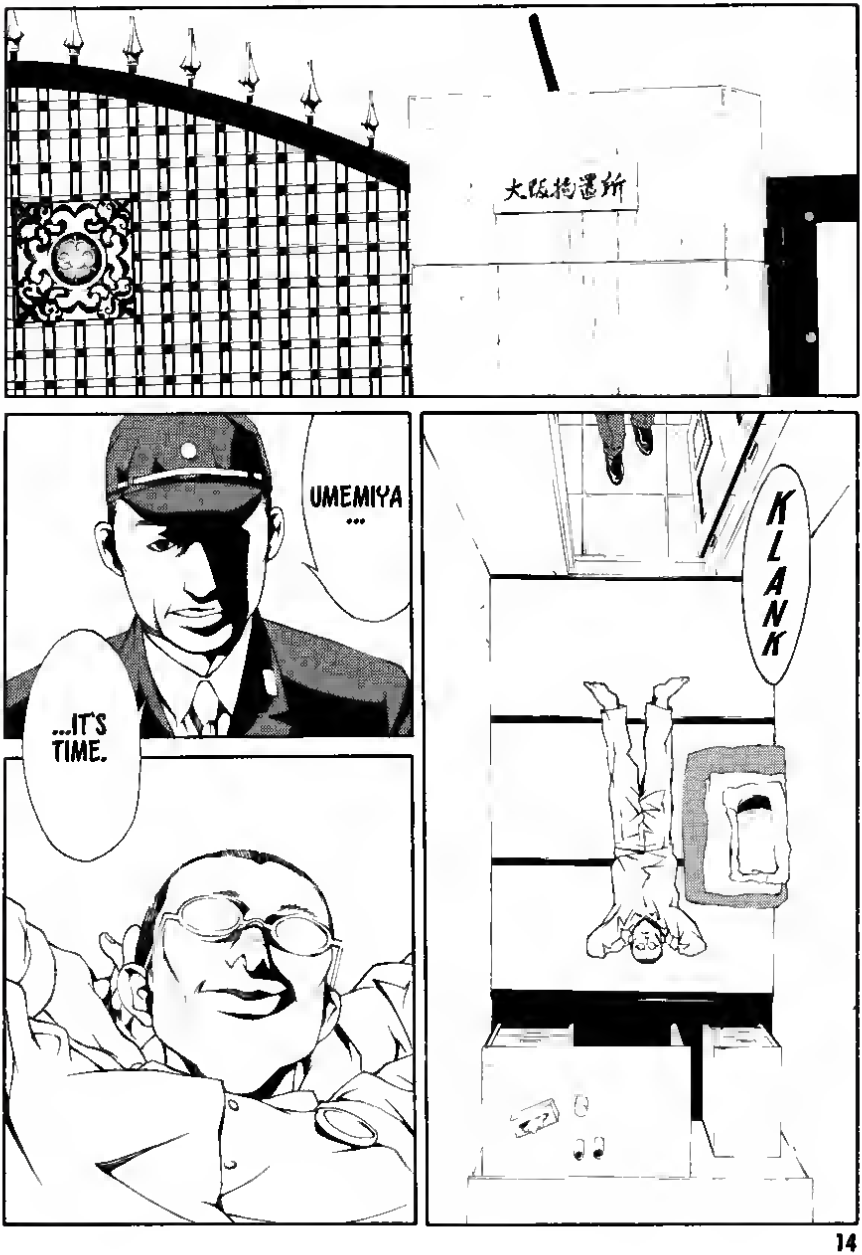


SIGNS: HIRATAYA LIQUOR STORE / HITACHI PERSONAL COMPUTERS / MATSUSAKA RESTAURANT / MATSUKI KANICHIRI / FUGU CUISINE SPECIALTY / DRUGS



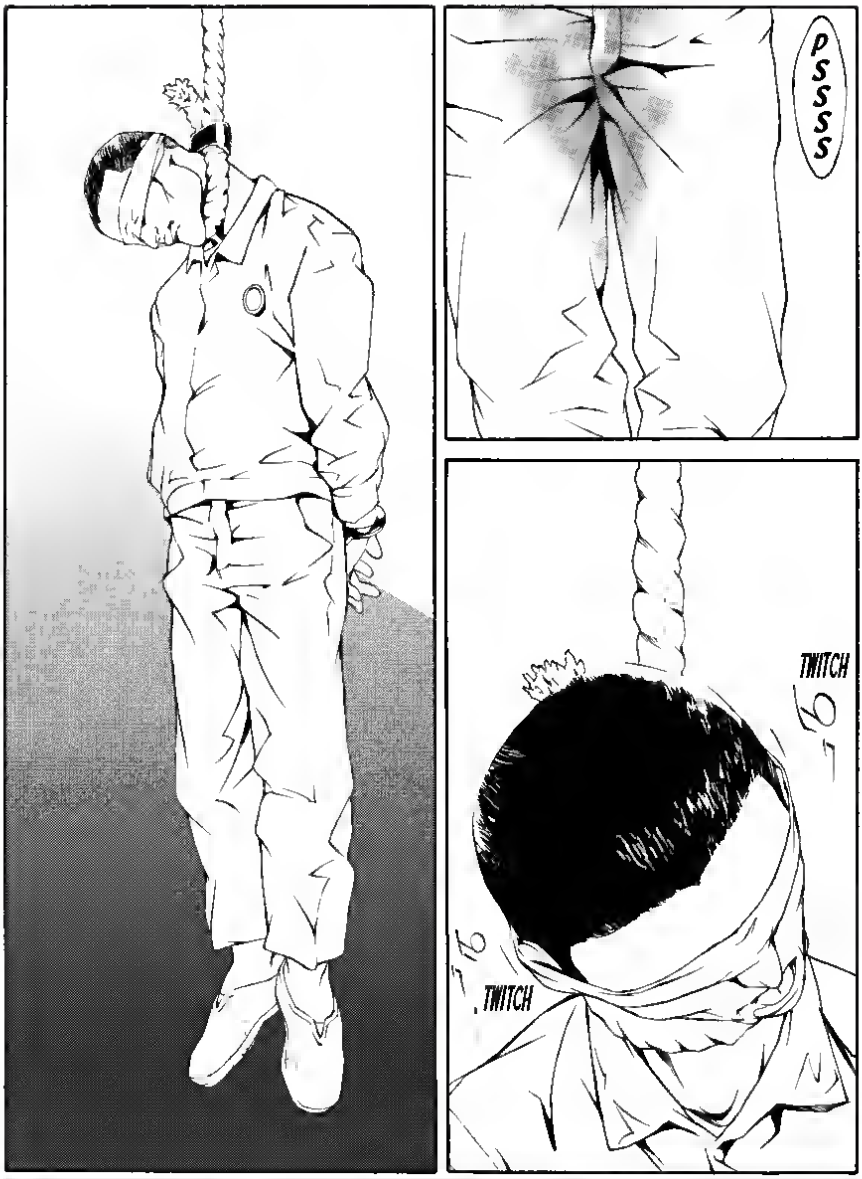
THAT'S EXACTLY WHY IT'S GOTTA BE LIKE THIS... YOU HAFTA LIVE...
YOU GOTTA LIVE OH...
...AND SHOW THE WHOLE WORLD A GOOD TIME...

OSAKA PRISON...SEVERAL YEARS LATER (THE PRESENT)...

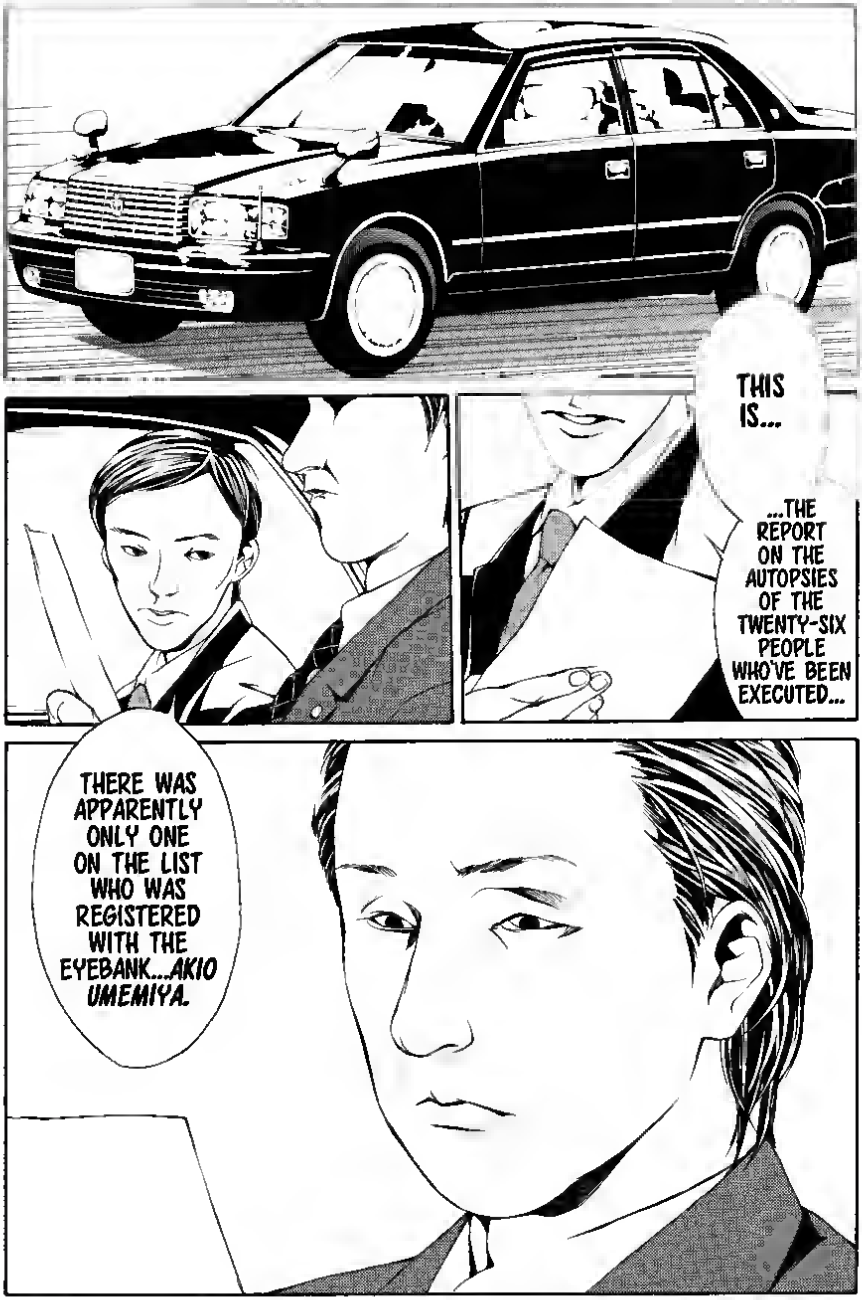


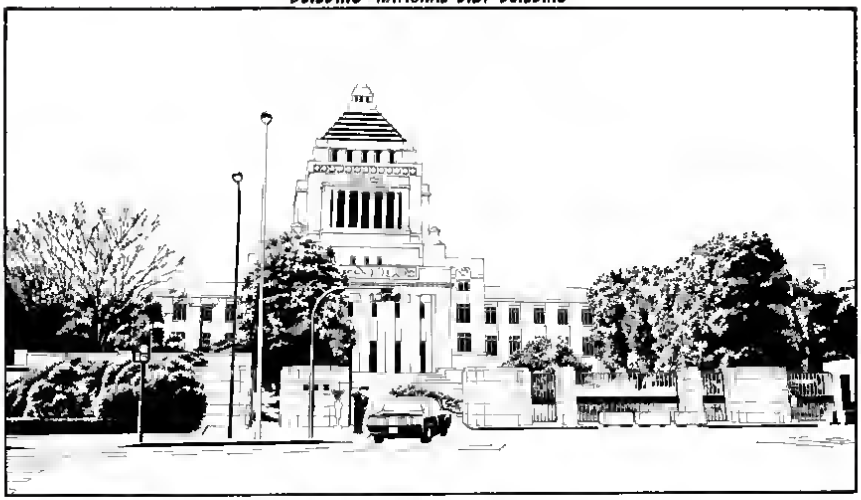
YEAH... AND MADE IT PUBLIC THROUGH THE MEDIA, TOO...
WHATCHA GONNA DO? THE NEW MINISTER SIGNED EXECUTION ORDERS FOR TWENTY-SIX PEOPLE.
THEY SURE MOVED MY DAY WAY UP, EH?
KTAKK
TAK
HEH! THE MAN LIKES A SHOW, HUH?
YEAH... LOTS GOING ON WITH THE BIGWIGS, APPARENTLY ...
HM?
...I'LL LET YA IN ON SOMETHIN' OUTTA THIS WORLD...
OH, YEAH... SINCE YOU'VE BEEN SO GOOD TO ME, GUARD...
...I AIN'T REALLY AKIO UMEMIYA.
THING IS, SEE...

UWHA!
HA HA HA HA HA HA HA HA!
HA... HAA! HA HA HA HAA!
...HA ...
HA! PRETTY GOOD ONE, EH?
...EVEN AT THE BITTER END...
HA HA! YOU AND YOUR LAME JOKES...
SHUNK



XTH OF THE MONTH OF Q, 199X. AKIO UMEMIYA: DEATH BY HANGING.


THIS IS...
...THE REPORT ON THE AUTOPSIES OF THE TWENTY-SIX PEOPLE WHO'VE BEEN EXECUTED...
THERE WAS APPARENTLY ONLY ONE ON THE LIST WHO WAS REGISTERED WITH THE EYEBANK...*AKIO UMEMIYA.*



THIS IS QUITE A COMFORTABLE CHAIR ISN'T IT?

THANK YOU.
Minister o Justice
MISTER KITOU FROM THE POLICE DEPARTMENT HAS BEEN WAITING FOR YOU.

!
BTAMM

KTOKK
DO YOU KNOW WHO THAT CHAIR AND DESK BELONG TO, METRO POLICE PUBLIC SECURITY CHIEF AKIRA KITOU?
TOK
I DO...
...THE NEW MINISTER OF JUSTICE-- TATSUO ONIHIGATA...
THIS DESK...
...IS A FINE PIECE, TOO...

PHEWWW...
WON'T MY SUMMONING BY THE JUSTICE MINISTER CAUSE SOME FRICTION?
POFF
THE POLICE DEPARTMENT'S ADMINISTERED BY THE MINISTER FOR HOME AFFAIRS.
I KNOW WE'RE OLD COLLEAGUES. BUT...
THERE'S NO POINT IN HOPING FOR ANYTHING FROM THE ONE WHO GOT THE HOME AFFAIRS POST JUST SO THE COALITION GOVERNMENT COULD FILL NUMBERS.
THIS IS A PROBLEM OF NATIONAL CRISIS MANAGEMENT.
!
THAT'S WHY I CALLED YOU HERE.
PUBLIC SECURITY SECTION FOUR WAS CREATED AS A RESULT OF THAT RELIGIOUS TERRORISM TWO YEARS BACK. AND ITS JOB IS TO DEAL WITH GROUPS OF AN ENTIRELY DIFFERENT NATURE THAN THE LEFT AND RIGHT WINGERS WE'VE SEEN BEFORE.
FWAP

...I SEE...
AND...
FLIP
...BUT WE ALREADY HAVE THIS MAN UNDER OUR--
OH...? THEN YOU ALREADY KNOW SOME-THING?
...THIS MAN.
...

YES...
DID YOU KNOW THAT HE, TOO, HAS A BARCODE ON HIS EYE?
IN SOME WAY, HE HAS A DEEP CONNECTION TO THE CRIMINALS WITH BARCODES ON THEIR EYES...
WELL, THEN YOU MUST ALSO KNOW IT'S POSSIBLE THAT THIS MAN HAS LINKS WITH THE GAKUSO SOCIETY?
...SO YOU'RE TELLING ME TO USE PUBLIC SECURITY SECTION FOUR ON THIS?

...THE CURRENT COALITION GOVERNMENT HAS A YEAR LEFT AT THE MOST...
I WILL CREATE A NEW ORDER FOR THIS COUNTRY IN THE TIME I HAVE AS JUSTICE MINISTER!
...THIS COUNTRY MAY FALL TO PIECES BEFORE THEN...

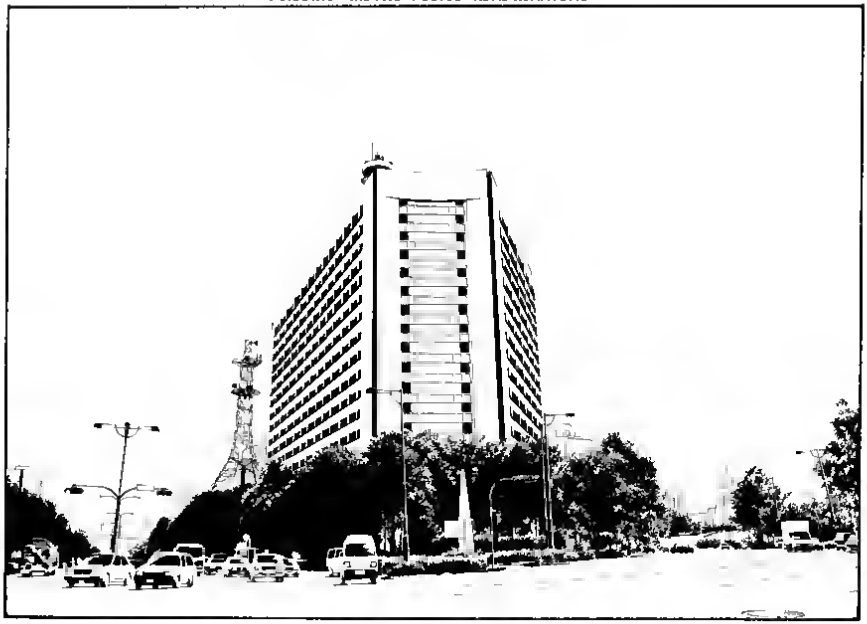
THEN I'LL BE THE ONE TO MAKE IT HAPPEN...
...AND THE GAKUSO SOCIETY WILL GO WITH IT.

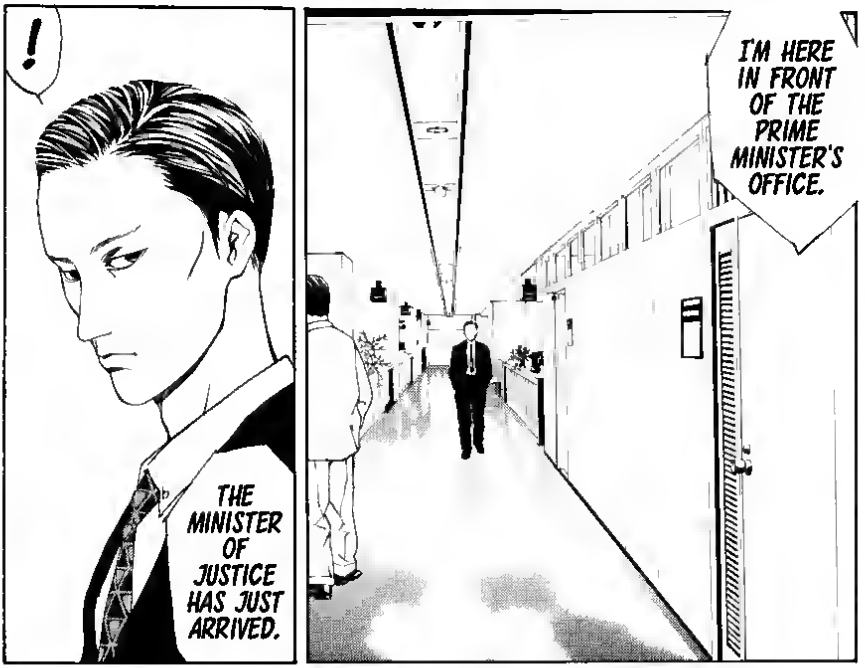
サイコ
MPD PSYCHO
多重人格探偵

FILE:14 Akio Umemiya

梅見屋明夫 2

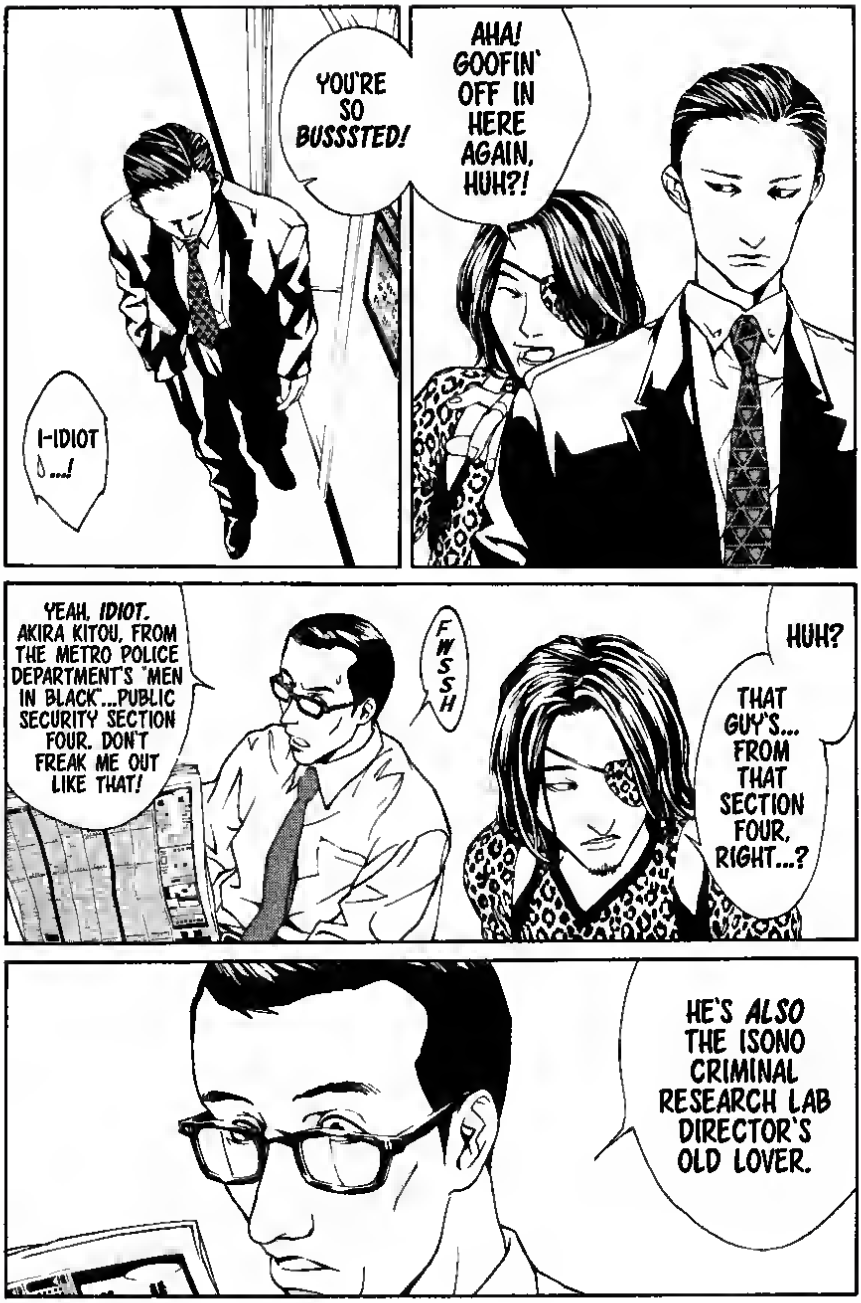
BUILDING METRO POLICE HEADQUARTERS

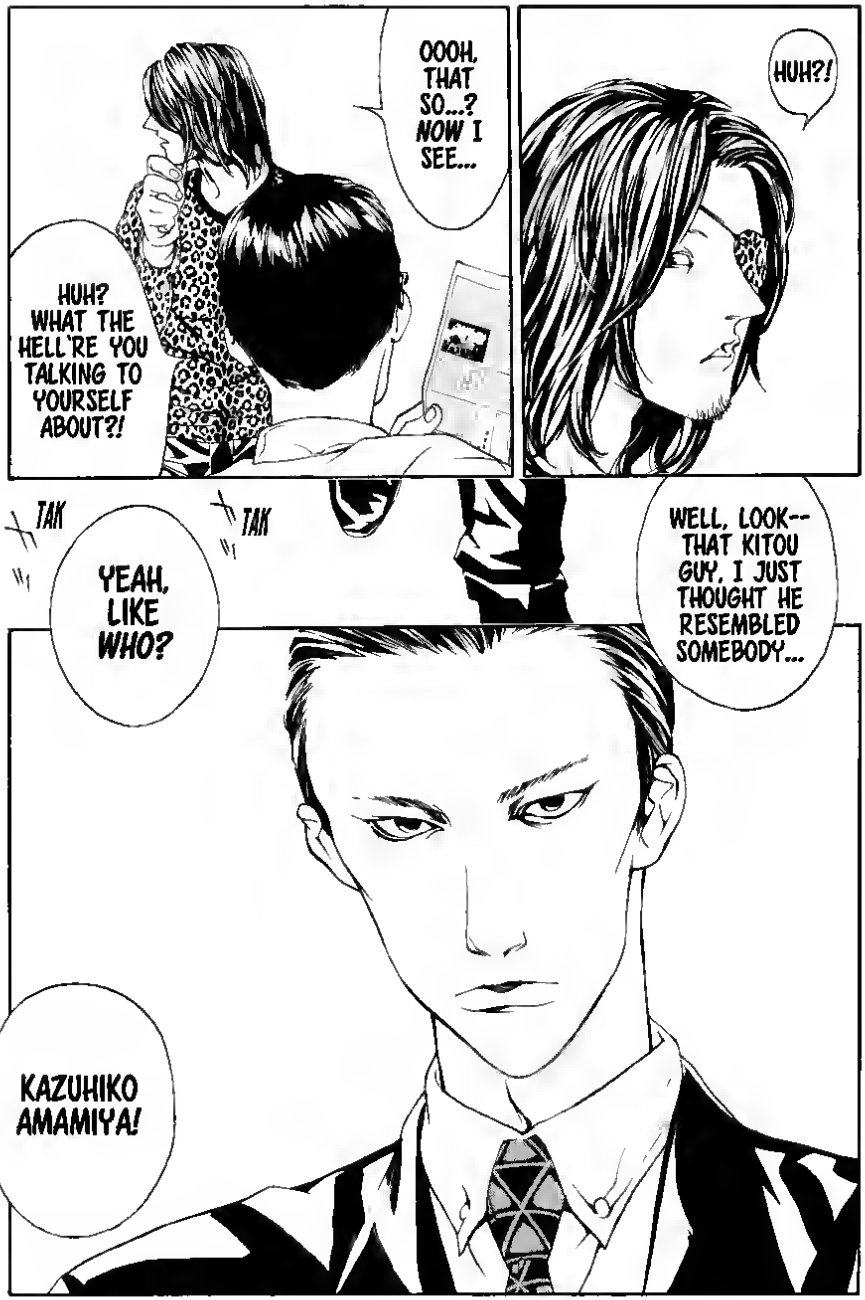




MINISTER, YOU RECENTLY SIGNED OFF ON TWENTY-SIX EXECUTIONS...
SOME ANTI-CAPITAL-PUNISHMENT ACTIVISTS AND MEMBERS OF THE GENERAL PUBLIC ARE CLAIMING THAT THIS IS AN ABUSE OF YOUR POWER AS JUSTICE MINISTER-- HOW DO YOU RESPOND?
IT IS THE DUTY OF THE MINISTER OF JUSTICE TO MAINTAIN LAW AND ORDER.
TO MAINTAIN SOCIAL ORDER, I WILL BE EVEN MORE PROACTIVE IN CARRYING OUT EXECUTIONS FROM NOW ON!

HUH?
BALLS?
GUHH! THE NEW JUSTICE MINISTER'S GOT SOME SERIOUS BALLS!
ALL I CAN SEE IS A BLOOD-THIRSTY AVENGER...
OH...
...MISTER... KITOU...


YOU'RE SO BUSSSTED!
I-IDIOT...!
AHA! GOOFIN' OFF IN HERE AGAIN, HUH?!
YEAH, IDIOT. AKIRA KITOU, FROM THE METRO POLICE DEPARTMENT'S "MEN IN BLACK"...PUBLIC SECURITY SECTION FOUR. DON'T FREAK ME OUT LIKE THAT!
FWSSH
HUH?
THAT GUY'S... FROM THAT SECTION FOUR, RIGHT...?
HE'S ALSO THE ISONO CRIMINAL RESEARCH LAB DIRECTOR'S OLD LOVER.


OOOH, THAT SO...? NOW I SEE...
HUH? WHAT THE HELL'RE YOU TALKING TO YOURSELF ABOUT?!
HUH?!
TAK
TAK
YEAH, LIKE WHO?
WELL, LOOK-- THAT KITOU GUY, I JUST THOUGHT HE RESEMBLED SOMEBODY...
KAZUHIKO AMAMIYA!

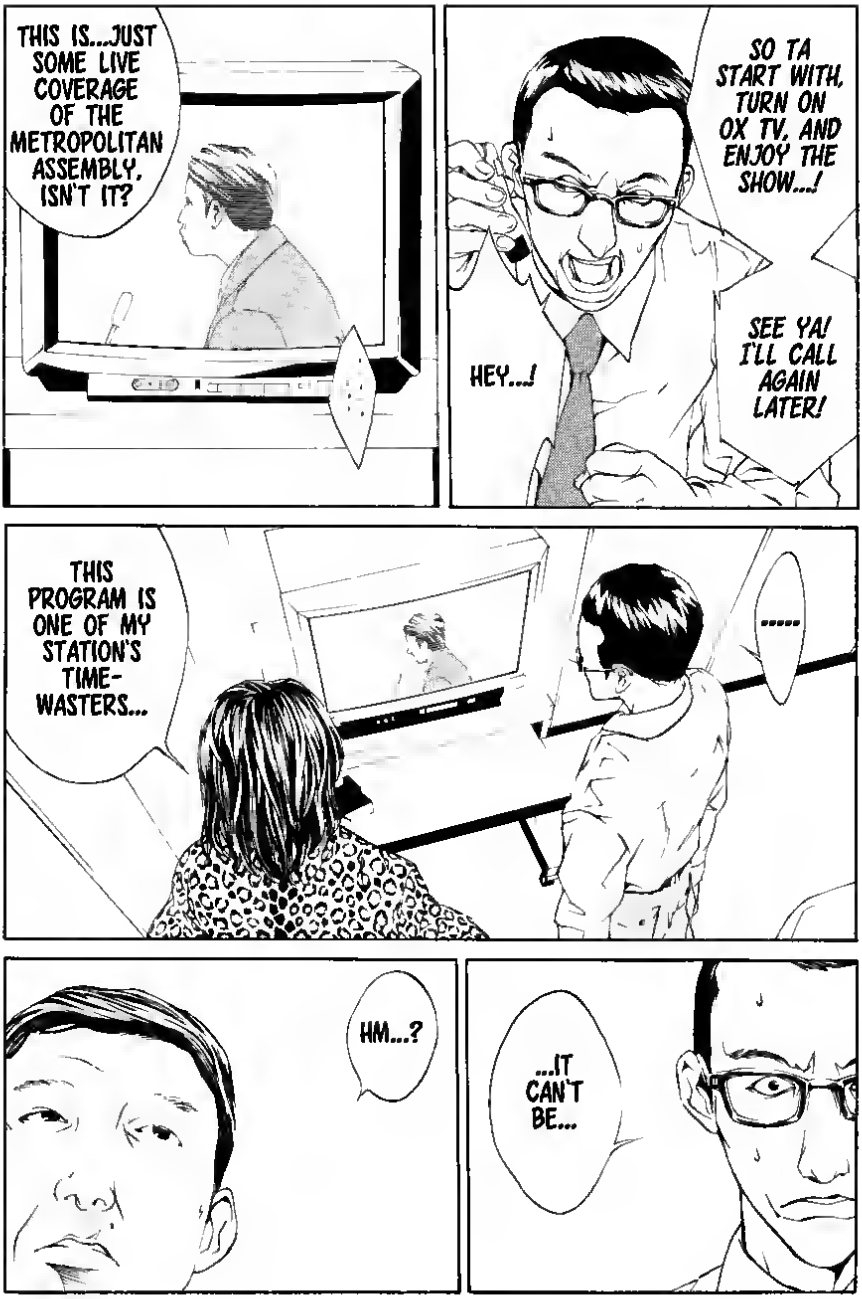
ARTICLE TRANSLATIONS IN THE NOTES SECTION AT THE END OF THIS VOLUME.

YUP.
AKIO UMEMIYA, THE NANIWA PLEASURE KILLER.
AND LET ME TELL YA, I WAS THE ONE WHO NABBED HIM!
BACK WHEN I WAS WITH THE OSAKA PREFECTURAL POLICE...
梅見屋明夫

YESSIREE!
THE ONE WHO SWAPPED THE SEVERED HEAD OF THAT WOMAN WITH THAT RESTAURANT MASCOT'S ...?
WAIT-- WAS HE--YOU KNOW?
HE EVEN HUNG A REINDEER UP THERE!
AND ON CHRISTMAS DAY, HE HUNG A MAN'S CORPSE DRESSED AS SANTA FROM THE ROOF OF AN UMEDA DEPARTMENT STORE.
SIGN: HANKYU

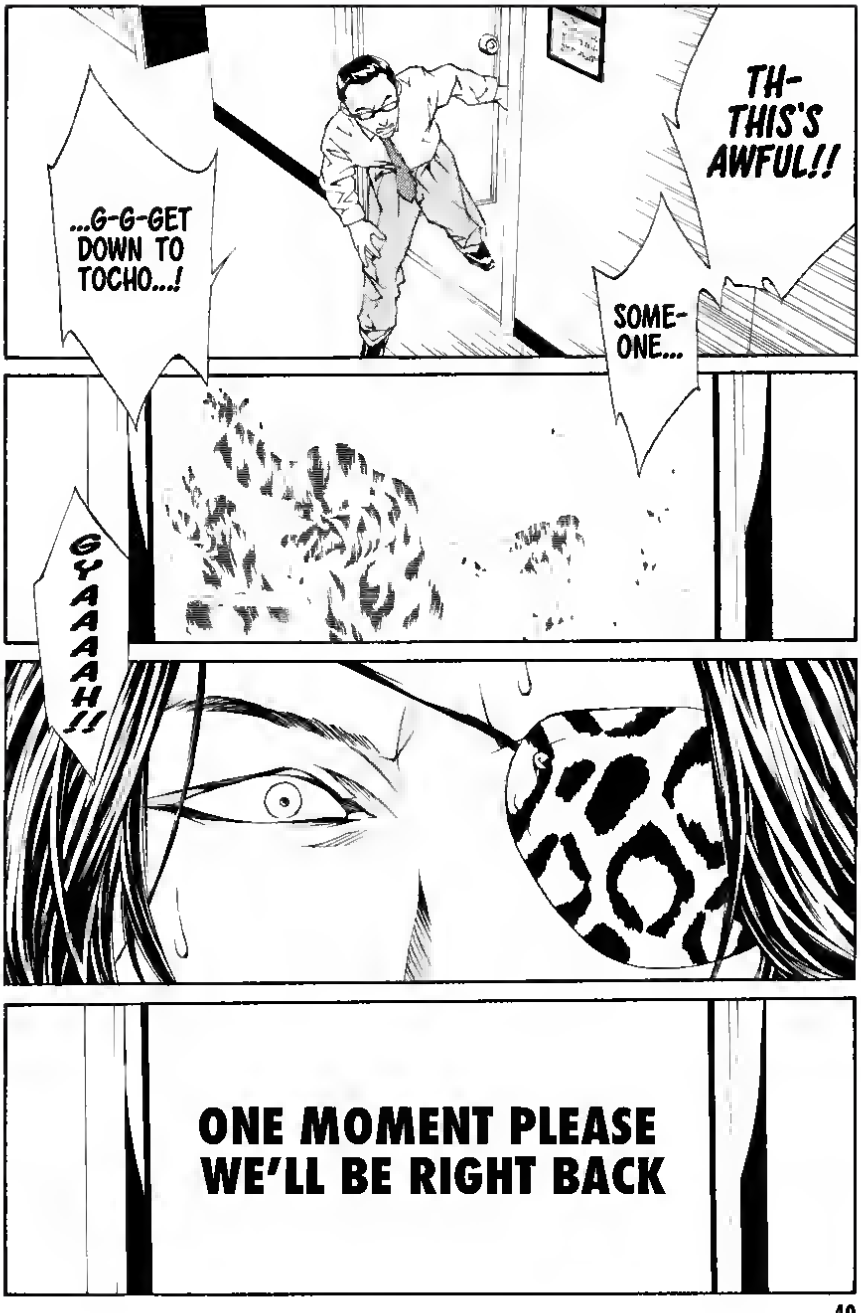
OH! THAT'S MINE...
PRRT
HE ALSO SENT UP A TOY BALLOON WITH POISON GAS INTO KOSHIEN STADIUM...
OHH! HEY! UMEMIYA! HOW'VE YA BEEN? YOU KNOW, I WAS JUST--
HELLOOO! SASAYAMA HERE!
SORRY IT'S BEEN SO LONG, MAN! IT'S UMEMIYA.
HUH?
U...U... UMEMI...
GUHRK!
SAY WHAT ?!!
H-HEAVEN?! WHY, YOU--
EEYAH! HA HA! IT'S AKIO UMEMIYA! I'M CALLIN' YA FROM HEAVEN, SEE?

SIGNS: ROUTE / EAST / TOKYO DOME / BOSO PENINSULA
順路
東 EAST
HEAVEN'S WHAT I DESERVE, MAN!
AND NOW I'M LOOKIN' DOWN ON THE WORLD FROM WAY UP HIGH!
YEAH, HEAVEN! WHERE ELSE? AFTER ALL THAT ENTERTAINMENT I GAVE THE WORLD?
QUI-QUI-QUIT FUCKING AROUND! WHO THE HELL IS THIS?!
EH? DON'TCHA BELIEVE ME? WELL... WHAT CAN I DO?
ANYWAY, I'M LOOKIN' TA GET MY KICKS HERE IN TOKYO THIS TIME AROUND...
I CAN REACH YA EVEN FROM HEAVEN!
THINGS'RE SO CONVENIENT THESE DAYS, WHAT WITH THESE MOBILE PHONES YA CALL 'EM, RIGHT?
EHAH HA HA!
MY OLD PHS WOULDN'TA CUT IT. COULDN'T USE IT IN HEAVEN.
BUILDING: EAST IKEBUKURO'S SUNSHINE 60 BUILDING
PHS: PERSONAL HANDY-PHONE SYSTEM.

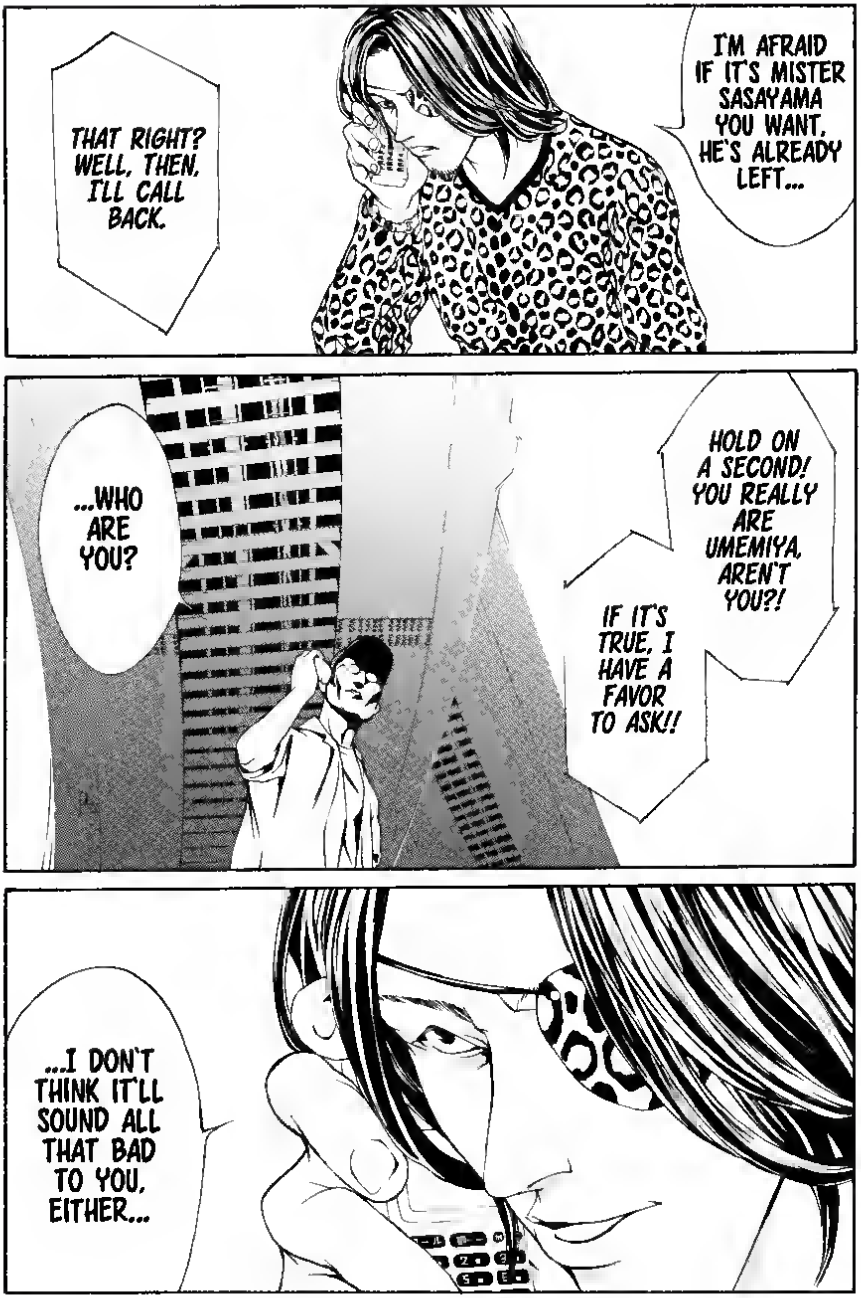

THIS IS...JUST SOME LIVE COVERAGE OF THE METROPOLITAN ASSEMBLY, ISN'T IT?
SO TA START WITH, TURN ON OX TV, AND ENJOY THE SHOW...!
HEY...!
SEE YA! I'LL CALL AGAIN LATER!
THIS PROGRAM IS ONE OF MY STATION'S TIME-WASTERS...
.....
HM...?
...IT CAN'T BE...

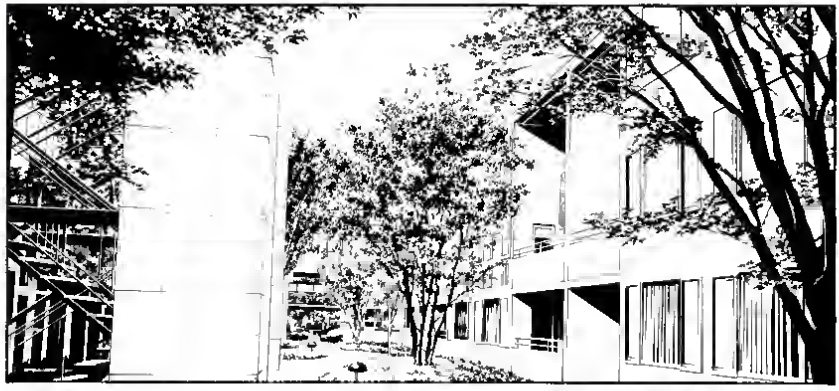
IS SOME-THING WRONG, GOVERNOR ?
NO... JUST...THE SPRINKLERS ...
WHA... WHAT THE?
SOMEBODY STOP IT!!
FWSHH
SHHH
AAH!
THIS ISN'T... WATER ...?
!!!

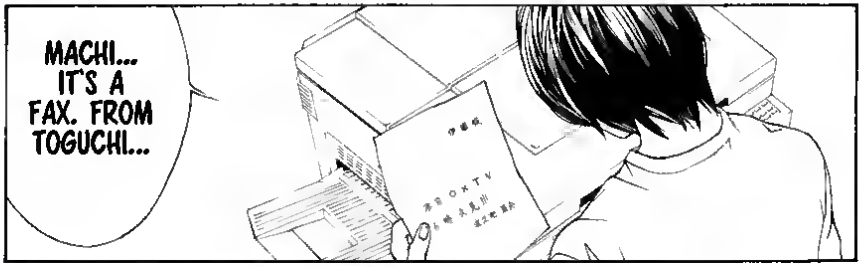
FOOSH
FSHHH
FWSHH
BEEP
KTCHK
SHHH
FWOOOSH
YAAAIEEEE!
THIS IS...
TH...

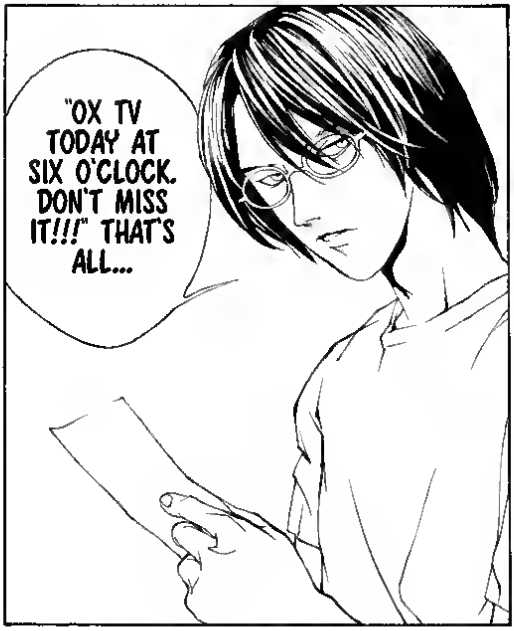

TH-
THIS'S
AWFUL!!
...G-G-GET
DOWN TO
TOCHO...!
SOME-
ONE...
GYAAAAH!!
ONE MOMENT PLEASE
WE'LL BE RIGHT BACK

PRRT
!!
HOW WAS THAT, EH? DIDJA WATCH IT LIKE I ASKED?


I'M AFRAID IF IT'S MISTER SASAYAMA YOU WANT, HE'S ALREADY LEFT...
THAT RIGHT? WELL, THEN, I'LL CALL BACK.
HOLD ON A SECOND! YOU REALLY ARE UMEMIYA, AREN'T YOU?!
IF IT'S TRUE, I HAVE A FAVOR TO ASK!!
...WHO ARE YOU?
...I DON'T THINK IT'LL SOUND ALL THAT BAD TO YOU, EITHER...

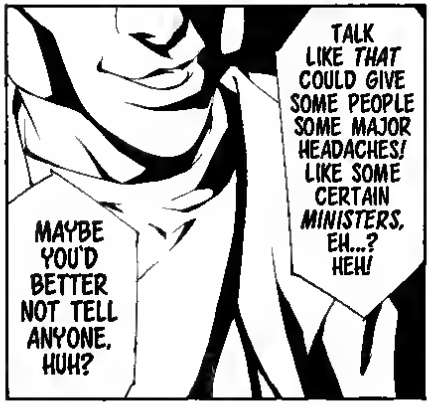


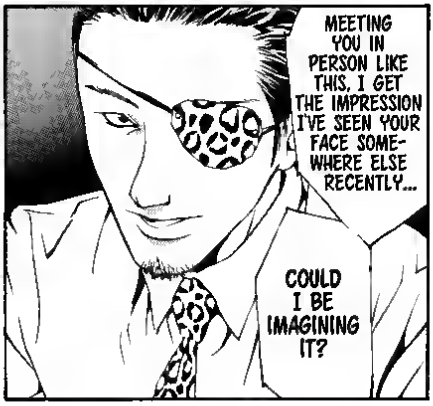

MACHI... IT'S A FAX. FROM TOGUCHI...


"OX TV TODAY AT SIX O'CLOCK. DON'T MISS IT!!!" THAT'S ALL...

WHAT DOES IT SAY?

OUR STATION HAS SCORED A MAJOR SCOOP...
...REGARDING THE ARSON AND DEATHS AT TOCHO TODAY...
REPORTER TOGUCHI HAS LANDED A ONE-ON-ONE INTERVIEW WITH A MAN CLAIMING TO BE THE PERPETRATOR OF THE CRIME!
WE NOW BRING YOU THIS EXCLUSIVE FOOTAGE.


TALK LIKE *THAT* COULD GIVE SOME PEOPLE SOME MAJOR HEADACHES! LIKE SOME CERTAIN *MINISTERS*. EH...? HEH!
MAYBE YOU'D BETTER NOT TELL ANYONE, HUH?

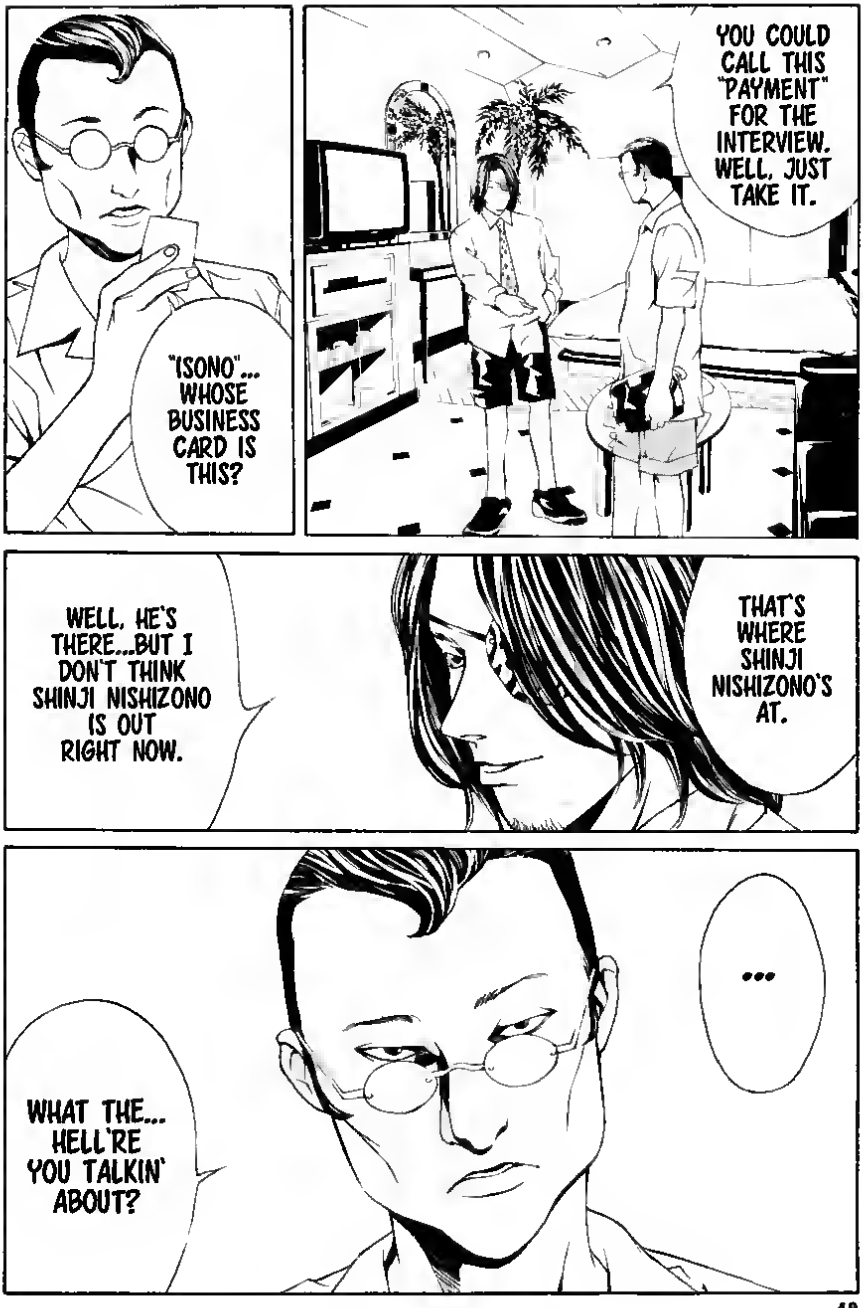

MEETING YOU IN PERSON LIKE THIS, I GET THE IMPRESSION I'VE SEEN YOUR FACE SOMEWHERE ELSE RECENTLY...
COULD I BE IMAGINING IT?

WELL, TO CHANGE THE SUBJECT...ARE YOU REALLY THE ONE RESPONSIBLE FOR TODAY'S INCIDENT?
OH, YEAH! THAT WAS ME-- MAKE NO MISTAKE!
SO... WHY'D YOU DO IT?
WELL, SEE... I ORIGINALLY LIVED IN OSAKA. I USED TO DO FUN STUFF LIKE THIS BACK THERE, TOO...
...AND THE GUY WHO GAVE LIFE TO THE NEW ME--MY "PATRON"-- HE'S HERE IN TOKYO, SEE?
WELL, I GOTTA REPAY MY BENEFACTOR'S KINDNESSES, TOO...SO HERE I AM! IN TOKYO!
WHO IS THIS BENEFACTOR ?
HIS EYES...
...THEY LOOK JUST AS CRAZY AS MINE...

CAN I GET A CLOSEUP HERE, CAMERAMAN ?
MIND IF I DO SOMETHIN' ...?
SHINJI NISHIZONO...
...I'M HERE TA PAY YOU BACK!

FILE.15 Akira Kitou

鬼頭日明


"ISONO"... WHOSE BUSINESS CARD IS THIS?
YOU COULD CALL THIS "PAYMENT" FOR THE INTERVIEW. WELL, JUST TAKE IT.
WELL, HE'S THERE...BUT I DON'T THINK SHINJI NISHIZONO IS OUT RIGHT NOW.
THAT'S WHERE SHINJI NISHIZONO'S AT.
WHAT THE... HELL'RE YOU TALKIN' ABOUT?
...

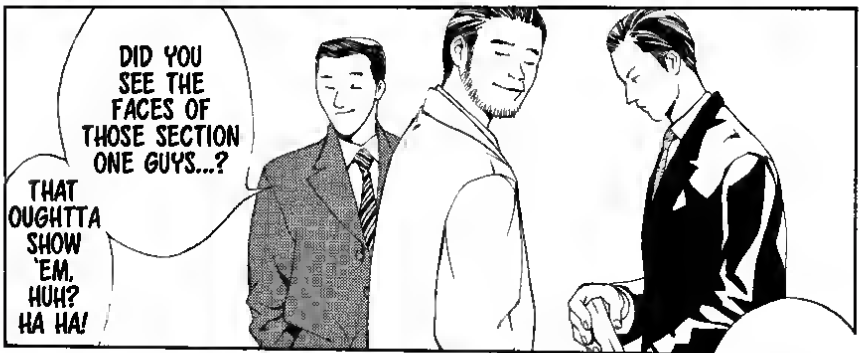
SHINJI NISHIZONO ...
...I'M HERE TA PAY YOU BACK!
...TOGUCHI?
NEVERTHELESS... YOU'RE AN OBSTINATE ONE, AREN'T YOU...
I SHOULD HAVE KNOWN...
...THE ONE THEY EXECUTED WAS A DIFFERENT MAN...

KRAK'SHH
KA.SSHH
KENKCH
SPTTCH

都庁スプリンクラー放火事件捜査本
NOW, THEN... BEFORE WE GET TO THE INVESTIGATION REPORTS, THERE IS AN ANNOUNCE-MENT...
MISTER KITOU...
HMM?
KITOU...?
WHAT THE ...?

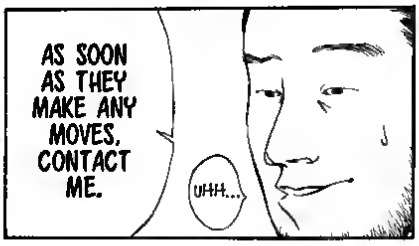
HEY! WHAT THE HELL IS THIS?
ONCE TODAY'S REPORTS ARE OVER, YOU WILL RETURN TO YOUR PREVIOUS CASES.
THAT IS ALL.
WHEN WE NEED YOUR ASSISTANCE, SECTION FOUR WILL CONTACT YOU.
I'M KITOU OF PUBLIC SECURITY SECTION FOUR.
EFFECTIVE *TODAY*, SECTION FOUR IS TAKING OVER THE SPRINKLER ARSON CASE!

AND WHY SECTION FOUR...?
GODDAMN! WHO THE HELL DOES THAT KITOU JERK THINK HE IS?!


DID YOU SEE THE FACES OF THOSE SECTION ONE GUYS...?
THAT OUGHTTA SHOW 'EM, HUH? HA HA!

WELL? WHY ARE YOU JUST STANDING HERE?!
Y-YES, SIR!

LOCATE KIKUO TOGUCHI ASAP.
AND YOU ONLY NEED TO WATCH MACHI ISONO AND KAZUHIKO AMAMIYA.

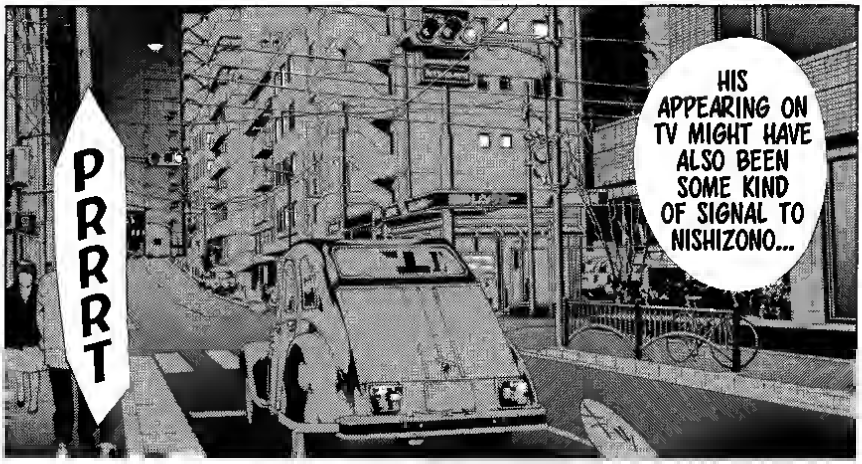

AS SOON AS THEY MAKE ANY MOVES, CONTACT ME.
UHH...

.....
LET'S GO, KIMURA!
RIGHT!
SO NOW SECTION FOUR'S TAKEN OVER THE CASE!
IT SUCKS! EVERYONE'S PISSED!
SO, THE INVESTIGATION IS BASED AROUND UMEMIYA BEING ALIVE. RIGHT?

SIGNS: (WITH ARROWS, CLOCKWISE) MEJIRO / SUIDOBASHI / YOTSUYA / OKUBO, (TOP LEFT) IIDABASHI, (ON BRIDGE) MEJIRO ROAD / SHINJUKU WARD / SHIMOMIYABICHO

DO YOU REMEMBER THE NAME "SHINJI NISHIZONO" ...?
AMAMIYA... BACK WHEN YOU WERE KOBAYASHI, YOU HELPED ME OUT IN OSAKA.
YEAH, AND THAT'S TOP SECRET ...
...BUT, YOU KNOW, IT FEELS KINDA WEIRD, LOOKING FOR SOMEONE WHO'S TECHNICALLY DEAD...
KITOMX
.....
NOT SURE...

DO YOU REMEMBER UMEMIYA?
NO... BUT IF IT'S TRUE THAT UMEMIYA HAS MET SHINJI NISHIZONO BEFORE...
...THEN HE'LL PROBABLY MAKE FIRST CONTACT.

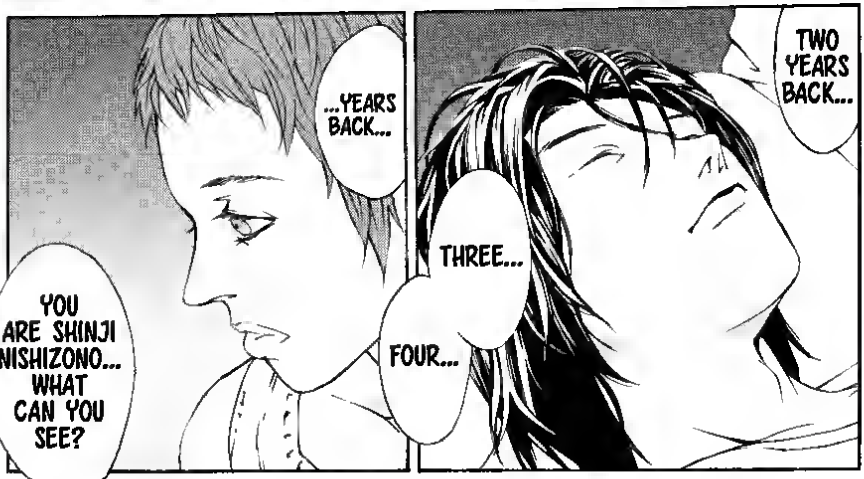

HIS APPEARING ON TV MIGHT HAVE ALSO BEEN SOME KIND OF SIGNAL TO NISHIZONO...
PRRRT

YES, THIS IS ISONO.
...YEAH.
AMAMIYA... SEEMS LIKE YOU WERE RIGHT!

.....
WHO IS THIS?
WHAT THE--? SO WHAT THAT TOGUCHI GUY SAID WAS FOR REAL? YOU'VE REALLY GOT MULTIPLE PERSONALITIES?
THIS IS AMAMIYA...
SORRY IT'S BEEN SO LONG, BUT THAT VOICE IS NISHIZONO, AIN'T IT?
PKK
WELL, WHATEVER. WHEN NISHIZONO COMES OUT, TELL 'IM I'LL BE YOU-KNOW-WHERE, EH?
WAIT...!
VRRUMM

.....
SOMEHOW OR OTHER, SHINJI KNOWS WHERE HE'S AT, IT SEEMS...
SHINJI NISHIZONO ?!
BIP
...THAT WAS UMEMIYA, APPARENTLY ...
I KNEW IT...SO WHAT DID HE SAY?
"IT"...?
I DON'T LIKE THE IDEA, BUT...
...MAYBE IT'S THE ONLY WAY...
WHAT YOU WANTED ME TO TRY BEFORE...
...HYPNO-THERAPY...

I WANT YOU TO RELAX... CALM YOUR FEELINGS...
WE'RE GOING TO GO BACK IN TIME...
ONE YEAR BACK...


TWO YEARS BACK...
THREE...
FOUR...
...YEARS BACK...
YOU ARE SHINJI NISHIZONO... WHAT CAN YOU SEE?

KA
DOO
!!!
...
CUT OFF HER HEAD AND SWAP HER BODY...
EHAH HA HA! HERE IT IS! HERE IT IS! THAT STUNT I PULLED IS IN THE PAPER!!
WELL, THEN, NEXT UP...
EHAH HA! THIS IS AWESOME, NISHIZONO!
MM
ISN'T IT?

YEAH.
HUH?
YA SAY YER GOING BACK TO TOKYO, NISHIZONO?
IT'S MY HIDEOUT...
IF YOU EVER END UP MAKING A GETAWAY THERE, USE THIS.
!!!
KADOOM

PTCHH
KADOOM
DOCTOR AMAMIYA, STOP...I'M AFRAID...
I'VE GIVEN YOU A LOCAL ANESTHETIC. THIS WON'T HURT...
...AND I'LL PUT YOUR NEW EYE IN RIGHT AFTER...
DOCTOR AMAMIYA ...?
DOCTOR... AMA... MIYA...
...STO...P.

.....
...WHO ARE YOU...?
SHINJI NISHIZONO ?
KADOOM
HE'S REFUSING TO ACCEPT THAT THERE'S SOMEONE ELSE INSIDE HIMSELF...
NN...O... I...AM...
KAZUHIKO... AMA...
I...
I...

KOTONE SAKURAI... THAT WAS DEFINITELY THE NAME OF ONE OF THE CHILDREN SHINJI NISHIZONO KILLED DECADES AGO...
!!!
I AM... KOTONE SAKURAI.
...I KNOW...
...WHERE... UMEMIYA IS...
...I WAS ABLE TO SEE IT...

ALTHOUGH... I'M ALREADY GIVING IT TO HIM, HUH?
WHEN AMAMIYA WAKES UP, GIVE HIM THIS...
...IT'LL TAKE HIM TO UMEMIYA'S HIDEOUT...
OKAY...
HM?
ALL RIGHT. THANKS FOR THAT.
.....
.....

BTAMM
.....
VRRUM
...HE KILLED ME...
SO SHINJI NISHIZONO... HE CAN GO DIE...
...AND, FOR TRYING TO KEEP SHINJI NISHIZONO ALL TO YOURSELF...

...MACHI ISONO...
...YOU CAN DIE TOO!
VRROOOM
!!
THAT'S MACHI ISONO! I'M FOLLOWING HER!!
CALL MISTER KITOU!!!

VRRMM
VRRMM
SKRCHH
YOU'RE IN OUR WAY! MOVE!!!
WHAT THE FUCK ARE YOU DOING?!
!
HELLO? THIS IS KIMURA. SHE'S MOVING!
THAT'S WHERE YOU'RE WRONG.

DESERT EAGLE MARK XVII
MILITARY INDUSTRIES LTD/LTD
YOU'RE THE ONES...
...IN MY WAY!
BLAM

KIMURA! HEY! WHAT'S GOING ON?!
≡BLAM≡
AAH! YAAH!!
≡BLAM≡
...
MACHI?
URR...

UMEMIYA'S
...
...HIDEOUT
...?
!
PTT
WHAT
THE--?
TOKK

!!!
HUH...
VRRM VRRM

VOOOM
WHA--
FWOOSH
SKREEE

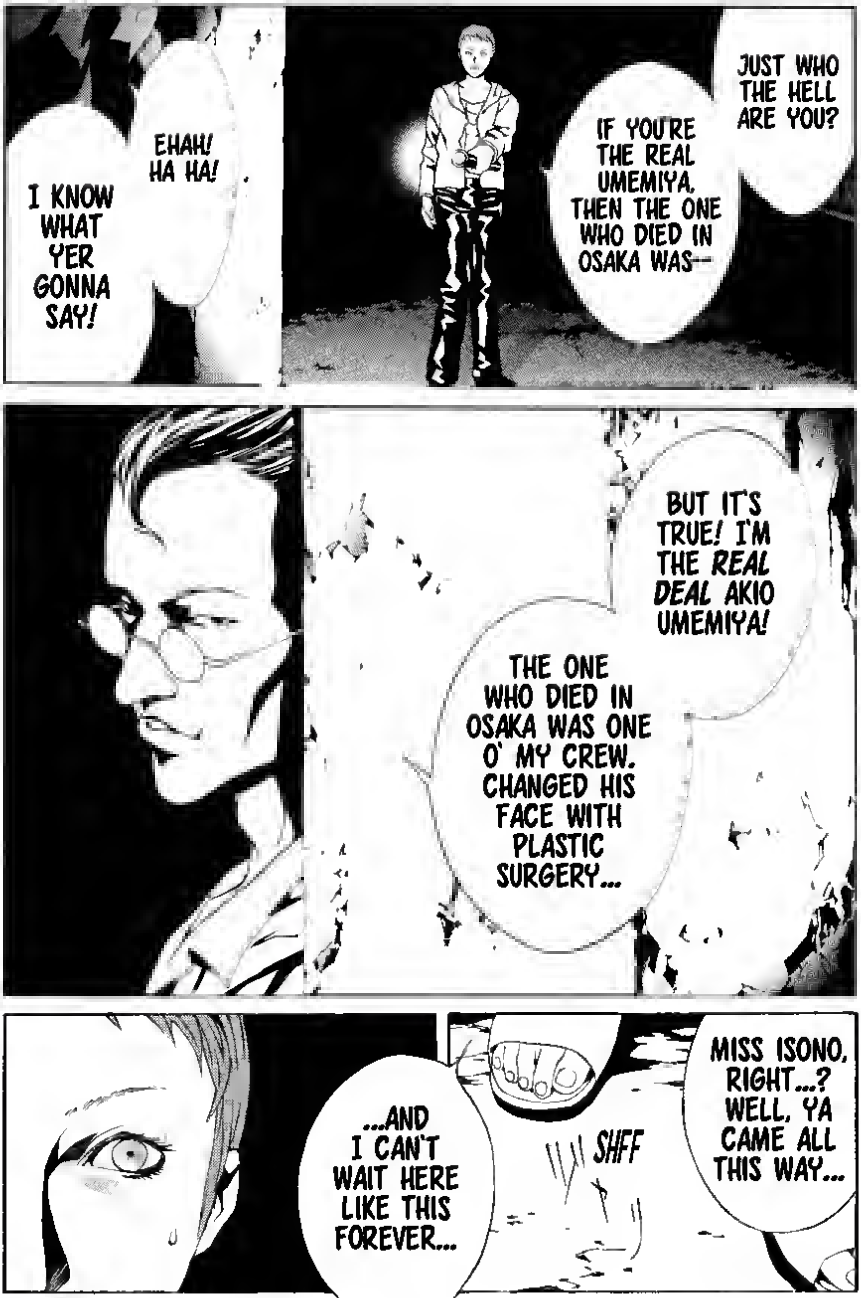
GET IN...
...KAZUHIKO AMAMIYA.

梅見屋明夫3
FILE 16 Akio Umemiya 3

SO...YOU'RE SAYING MACHI ISONO IS HEADED FOR THIS LOCATION...?
IT DOESN'T SEEM LIKE YOU'D BE LYING.
.....
THIS IS DEFINITELY MACHI'S HAND-WRITING...
...SORT OF. FROM A LONG TIME AGO.
SO YOU'RE AN ACQUAINTANCE OF MACHI'S?

PUBLIC SECURITY, HUH...?
I KNOW ALL ABOUT YOU, TOO...
...KAZUHIKO AMAMIYA.
TOKK
SHUFF
IS THAT YOU, NISHIZONO? I'VE BEEN WAITIN', MAN! IT'S BEEN SUCH A LONNNG TIME...

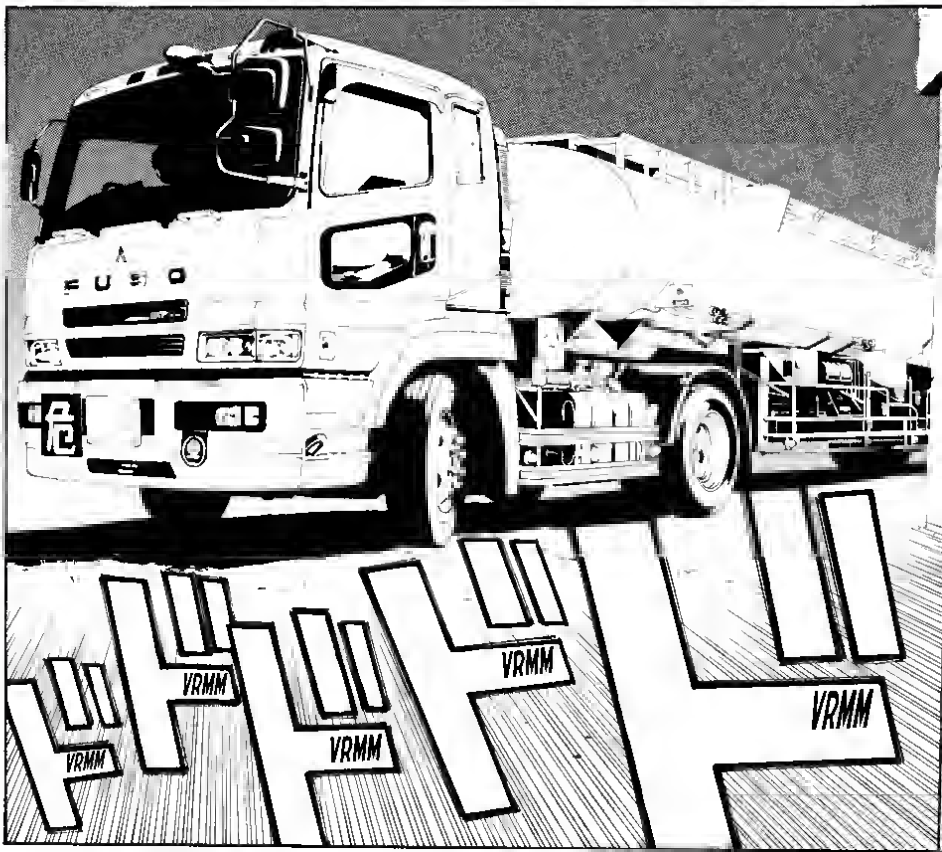
HOW UNFORTUNATE-- BUT I'M *NOT* SHINJI NISHIZONO!
WHERE ARE YOU? COME OUT NOW!!!
WHAT THE--? ARE YOU THAT... MACHI ISONO PERSON...?
YER AN AWFULLY CURIOUS WOMAN, EH?


I KNOW WHAT YER GONNA SAY!
EHAH! HA HA!
IF YOU'RE THE REAL UMEMIYA, THEN THE ONE WHO DIED IN OSAKA WAS--
JUST WHO THE HELL ARE YOU?
THE ONE WHO DIED IN OSAKA WAS ONE O' MY CREW. CHANGED HIS FACE WITH PLASTIC SURGERY...
BUT IT'S TRUE! I'M THE *REAL DEAL* AKIO UMEMIYA!
...AND I CAN'T WAIT HERE LIKE THIS FOREVER...
SHFF
MISS ISONO, RIGHT...? WELL, YA CAME ALL THIS WAY...

SO YOU'LL HAVE TO TAKE MISTER NISHIZONO'S PLACE, EH?
DO YOU KNOW WHAT THIS PLACE IS, AMAMIYA?
...NO...

学窓会病院
IT'S THE RUINS OF THE GAKUSO SOCIETY HOSPITAL.
SIGN_GAKUSO SOCIETY HOSPITAL
GAKU--
...YOU'RE A VERY PRECIOUS GUINEA PIG FOR US IN GAKUSO...
D-DOES...
...IT HAVE SOME KIND OF CONNECTION TO AN ORGANIZATION CALLED "GAKUSO"...?!
...YOU...

WHAT--?
RMMBB
...YOU REALLY DON'T KNOW ANYTHING?
?!


FUSO
ドドドド!!
VRMM
VRMM
VRMM
VRMM
VRMM

.....
.....
MACHI?!
VRMM
VRMM
VRMM
VRMM
IT'S GONNA DRIVE RIGHT THROUGH US!!
UMEMI--
?!!
KADOOM

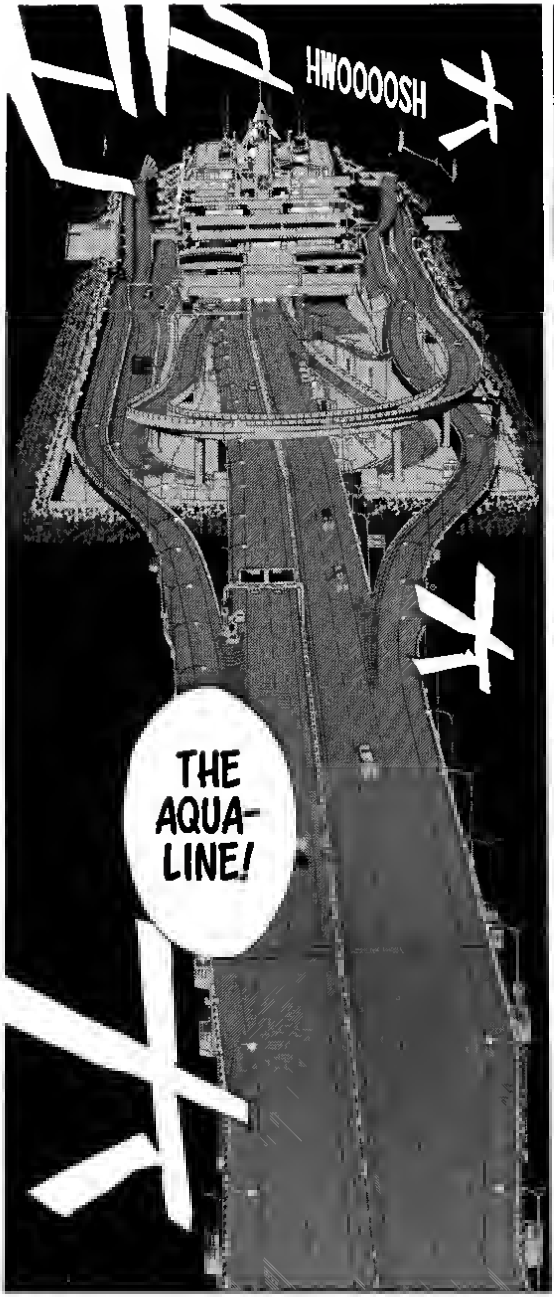
VRMM
VRMM
VRMM
VRMM
VRMM
MOVE!!
KADOOM
SKASHH
SKREEE

KAKRASHH
危
VROOMM
VRMM
VRMM
VRMM
VRMM
KKCH
YOU GOT A MOBILE?
SHIT. WHAT THE HELL...?

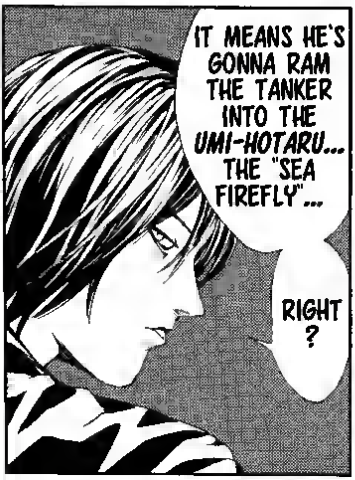
HAND IT OVER.
IT'S YER PHONE! COULD IT BE MISTER NISHIZONO...
...OR IS IT THAT AMAMIYA GUY?
PRRRT
PRRRT

HELLO? UMEMIYA ?!
EHAH HA HA! MISTER NISHIZONO !!
I WAITED A LONG TIME FOR YOU, MAN! YOU WERE JUST A LITTLE TOO LATE!
I BUSTED THE BRAKES ON THIS TANKER. THERE AIN'T GONNA BE NO STOPPING IT!
EHAH! A HAPPY DRIVE ALL THE WAY TO HEAVEN!!
I REALLY WANTED TO PAY YA BACK, YA KNOW? BUT I GOT THIS ISONO LADY HERE TA TAKE YER PLACE INSTEAD!
VRMM
VRMM
VRMM
VRMM
IF YA WANNA TAKE HER PLACE NOW, YA GOTTA CATCH UP AND JUMP ON!

DRIVING TO HEAVEN'S HOW YOU REPAY ME?
MAN, DON'T GET TOO CARRIED AWAY, OR--
UHAH! YOU GONNA KILL ME NOW? THAT'S SO LIKE YOU, MISTER NISHIZONO!
MY MENTOR!
THE FIREFLY!
I'M GONNA SET OFF SOME BIG OL' FIREWORKS AT THE FIREFLY... SO JUST YOU WAIT!
SEE YA!
AMAMIYA-- DON'T FOLLOW US!!
THESE PEOPLE ARE--
BIP
OHH, TOO LATE!
BREEEE
SHIT!
WHERE'S UMEMIYA HEADED?


HWOOOOSH
THE AQUA-LINE!

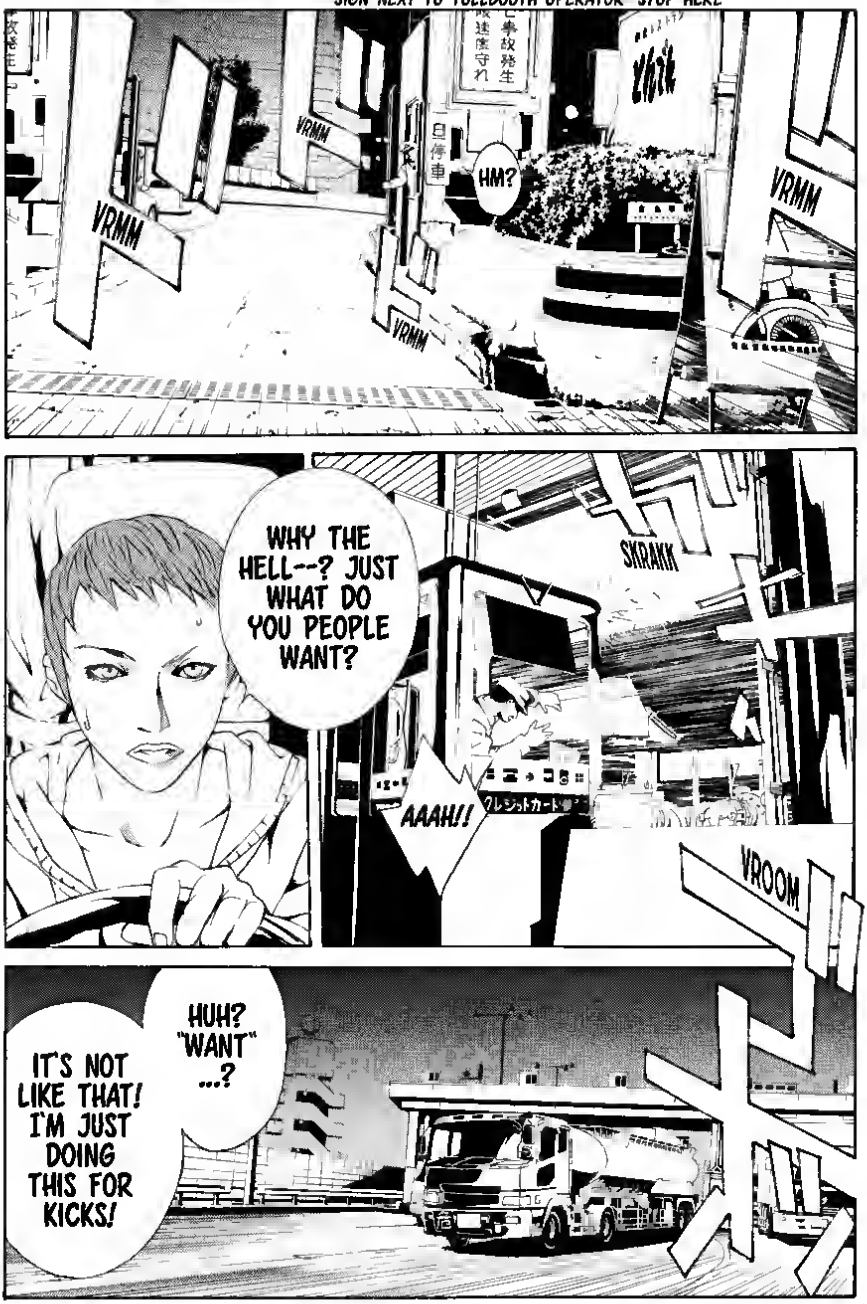
TO SET OFF SOME BIG OL' FIREWORKS AT THE FIREFLY!
WHAT?


IT MEANS HE'S GONNA RAM THE TANKER INTO THE UMI-HOTARU... THE "SEA FIREFLY"...
RIGHT ?

!!

PRETTY INTERESTING, I GOTTA SAY...
...UMEMIYA.
FINE. I'LL PLAY ALONG WITH YOUR FUCKED UP GAME...
VRMM
VRMM
VRMM
VRMM
SUPER GREAT
GETTIN' CLOSER TO THE TOLL BOOTH!
YER JUST GONNA PLOW ON THROUGH IT!

YES! ALL OF THE TANKERS HEADED TOWARD KAWASAKI!
WEEOO
WEEOO
HA HA!
AND BLOCKADE OFF THE AQUA-LINE! STOP ALL GENERAL TRAFFIC THROUGH THERE!
SET UP CHECKPOINTS AT ALL THE ENTRIES!
THIS IS AWESOME!
WEEOO
WEEOO
WEEOO
A CITROËN AS AN UNMARKED CAR!!
HOW VERY FRANÇAIS!


SIGN NEXT TO TOLLBOOTH OPERATOR: STOP HERE
VRMM
VRMM
VRMM
VRMM
HM?
VRMM
WHY THE HELL--? JUST WHAT DO YOU PEOPLE WANT?
SKRAHH
AAAH!!
VROOM
HUH? "WANT" ...?
IT'S NOT LIKE THAT! I'M JUST DOING THIS FOR KICKS!

ALL THE SCUM OUT IN THE WORLD'LL SEE THE STUNTS I PULL ON TV OR IN MAGAZINES--AND THEY'LL GET A GOOD TIME OUT OF IT!
CRIME IS FIRST CLASS ENTER-TAINMENT, SEE?!
IT'S FUN FOR *ME*, IT'S FUN FOR *THE SCUM!*
WELL, THEN...WHY ARE YOU AFTER NISHIZONO?
GUESS YOU COULD CALL IT SUPPLY AND DEMAND!
IT WAS NISHIZONO WHO GUIDED ME! UP UNTIL MY RETURN, I PULLED OFF ALL MY CRIMES JUST THE WAY NISHIZONO TOLD ME TO, SEE?
I'M BITING OFF THE HAND THAT FED ME!
BUT, EVENTUALLY, THE APPRENTICE SURPASSES THE MASTER!

HEY, THAT'S A COMPLIMENT ...
...FOR PEOPLE WHO LIVE IN OUR WORLD...
AND THEN I'LL OFFICIALLY BE A FIRST CLASS ENTER-TAINER!!
...YOU'RE INSANE.
VRMM
UWAH HA HA HA!

SUN'S COME UP...
WE'RE FINALLY AT THE RAINBOW BRIDGE.
WELL, THAAAT'S THE QUESTION.
YOU THINK WE'LL CATCH UP WITH THEM BEFORE THEY REACH THE AQUA-LINE?
RO
RO
RO
RO
ASK THIS HUNK O' JUNK!

東京湾アクアライン
TOKYO WAN AQUA-LINE EXPWY
木更津
Kisarazu
VRMM
VRMM
VRMM
OH? LOOKS LIKE WE'RE HERE...
RO
RO
RO

LOOKS LIKE WE CAUGHT UP SOMEHOW!
VRMM
VRMM
VRMM
!
THERE IT IS! THE TANKER!!
HEYYY! STOP!!
STO--
=HMPH=
=HMPH=
...SHIT. SO EARLY IN THE FUCKIN' MORNING ...

VRMM
VRMM
HONNNK
VRMM
危
SUPER GREAT
SKREE
OUT OF THE WAY!!!
SKREE
WHOOSH
AAAH!!
KRAKK

VRMM
!
VRMM
VRMM
OWW! DAMN IT...
BRUMM
AAAH!
PULL AHEAD OF HIM ONCE WE'RE IN THE TUNNEL.
WELLLL, IT'S OUR TURN NOW!
AND THEN...
GOT IT.

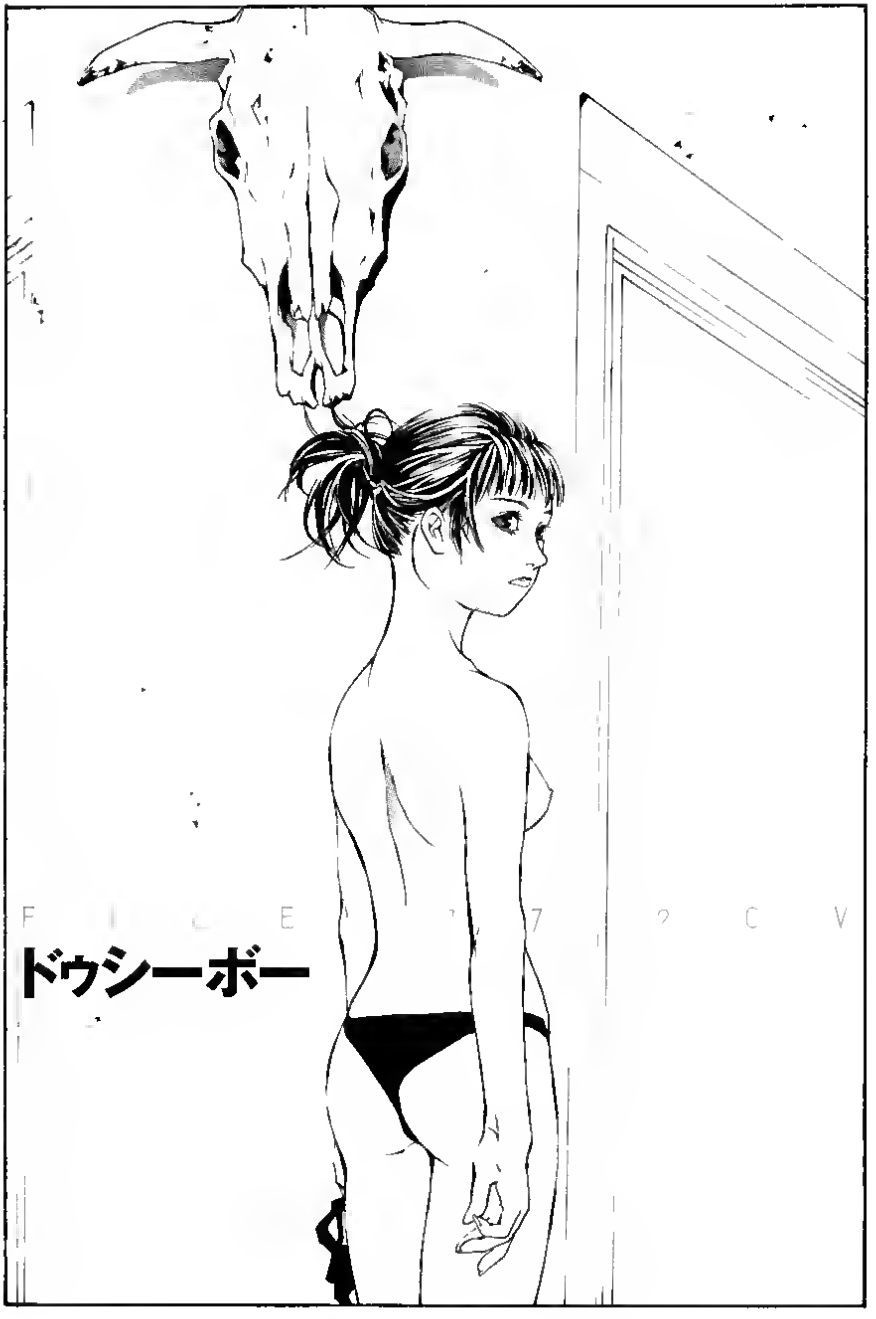
WE'RE STOPPING THE TANKER, RIGHT?
WHAT?
RO
RO
RO
RO
VRMM
VRMM
VRMM
VRUMM

RO
RO
SHRIKK
RO
!!!
!
WHAT --?
VRMM
VRMM
VRMM
AMAMIYA !!!

VRMM
VRMM
VRMM
VRMM
SUPER GREAT
HA HA!
HYAH!

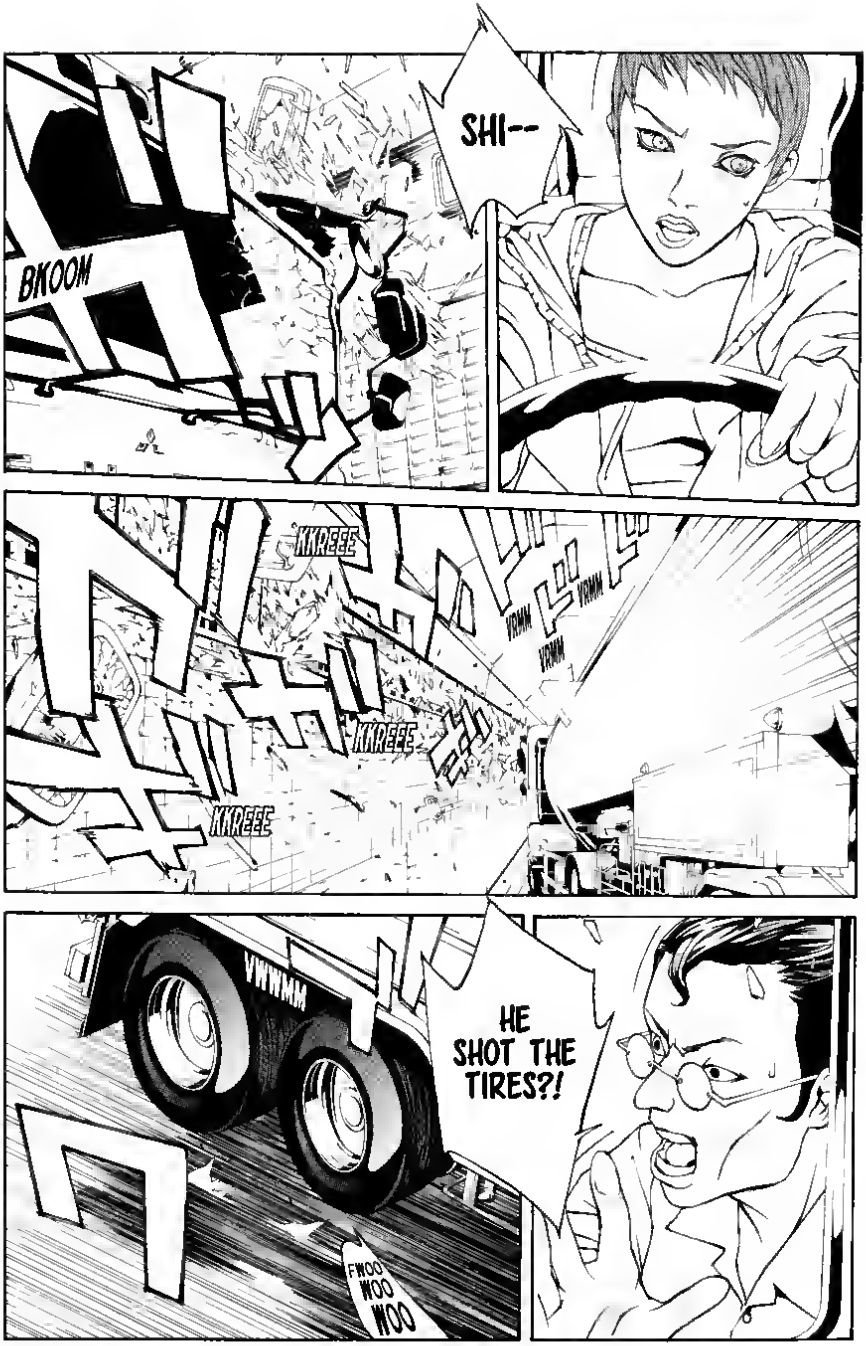
JUST A LITTLE CLOSER! CLOSER!!
YEAH, YEAH!
...WHAT'S HE DOING ...?
VRMM
VRMM
RO
RO
RO
!!!

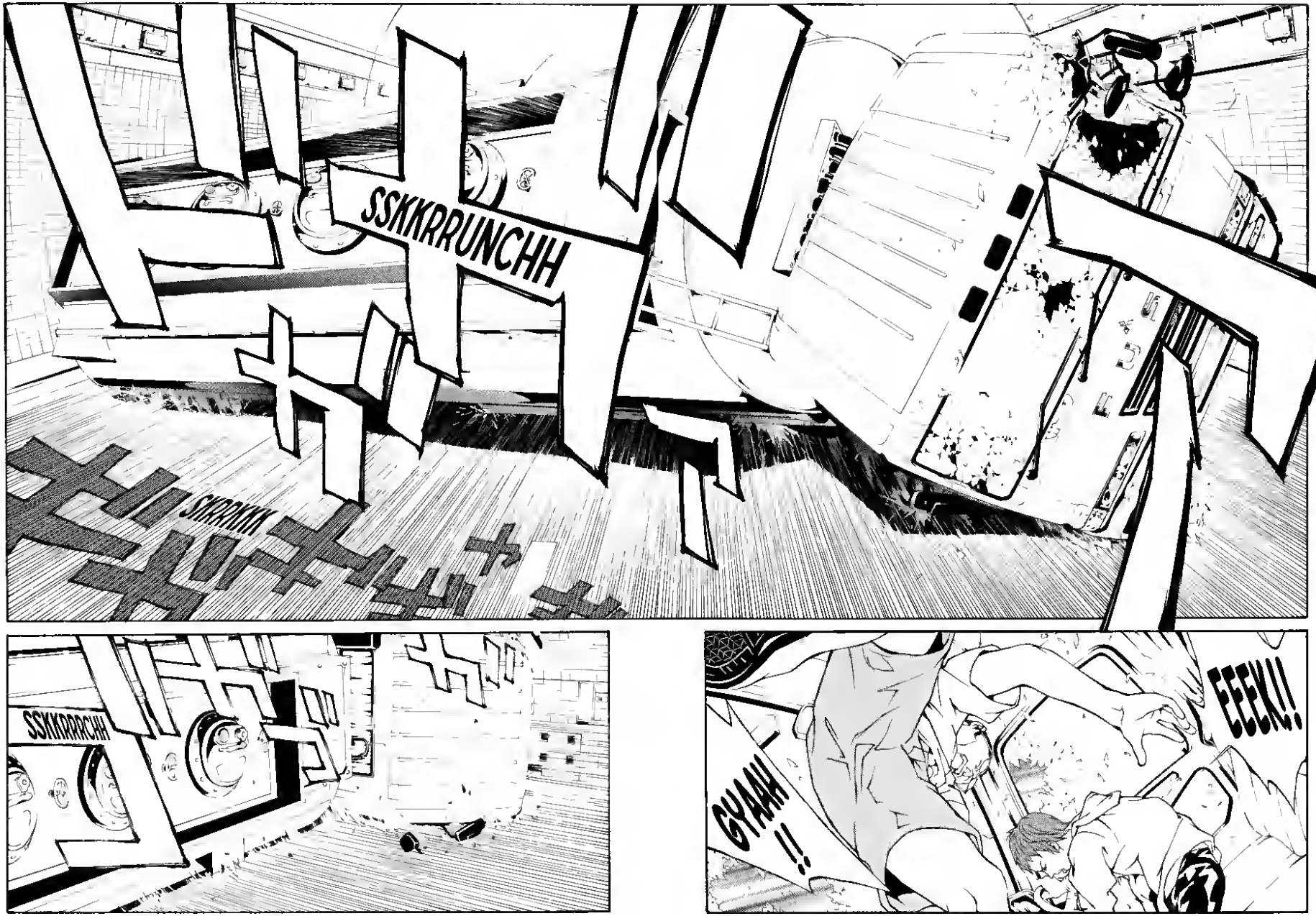
BKAMM



ドウシーボー

BKAMM
BKAMM
SPTCH
PTCH
VRRR
VUOOO
SKKEEE
POKAMM


BKOOM
SHI--
KKREEE
KKREEE
KKREEE
VRMM
VRMM
VRMM
VWWMM
FWOO
MOO
MOO
HE SHOT THE TIRES?!


SSKKRRUNCHH
SSKRAKKK
SSKKARRCHH
EEEK!!
GYAAH!!

KRIKK
KRRK
HAHH!
KRRTCH
AAH!
KRNCH
SHFF
!!
NICE ONE... MISTER NISHIZONO...
HAHH!
WHUD
HNF...

WASN'T IT?
OH, YEAH!

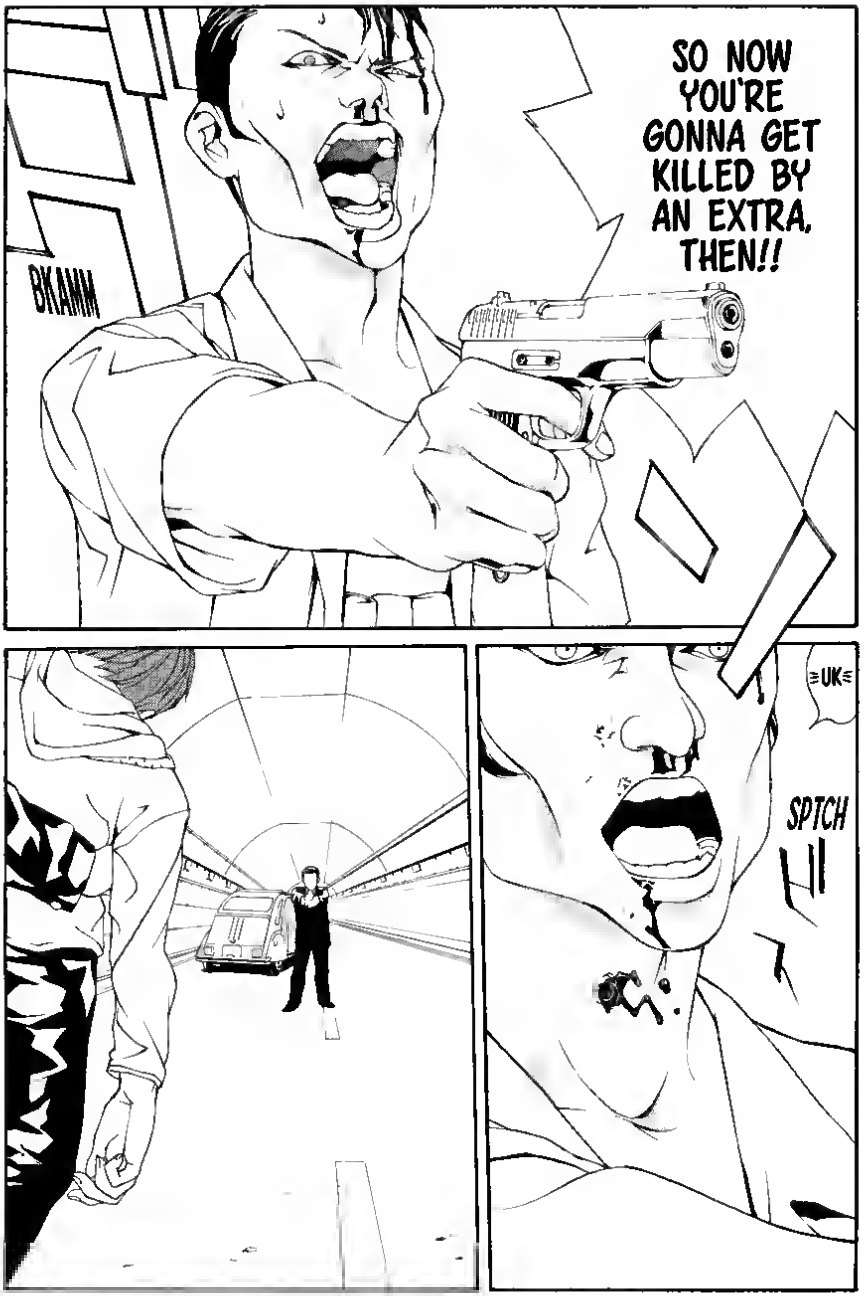
PNNT
GUHF!
KTINK
THMP
TINK
LOCKED UP MACHI, HUH? SOME HOBBIES YOU'VE GOT!
HEY, MACHI! GET UP. WE'RE GOING!
HUH?

WHAT THE--? SHE'S KNOCKED OUT...?
THE GAME AIN'T OVER YET...
NOT YET...
GHHRR !!
SHUFF
NISHIZONO!! WAIT!!!
!

OOOH!
NIIICE BELT BUCKLE!
CHECK THIS OUT!!!
FWHISH
...AND A TANKER RIGHT BEHIND ME.
DYNAMITE... THE DETONATOR SWITCH...
I NEVER MADE IT TO THE UMI-HOTARU...
...BUT YOU CAN STILL DIE JUST LIKE I PLANNED...
SIGN ON GRILL: DANGER

YEAH... I'LL END UP DEAD...
...BUT *UMEMIYA* WILL GO ON LIVING.
YOU SURE? 'CAUSE YOU'LL END UP DEAD, TOO, MAN!
AKIO UMEMIYA HAD *TWO* DOUBLES.
ONE OF 'EM WAS EXECUTED IN OSAKA...
...AND I'M THE OTHER.
HMM!
SO, I SEEEE...
NEVER GET YER OWN HANDS DIRTY... THAT'S WHAT YOU TAUGHT UMEMIYA, SHINJI NISHIZONO...

NOOO WONDER YOU'RE SUCH AN AMATEUR!
S-SAY WHAT?!
IN THE END, YOU'RE JUST ONE O' UMEMIYA'S SECOND RATE CREW.
IT'S LIKE YOU'RE ONE OF THOSE PEON FIGHTERS THAT TAG ALONG WITH THE MONSTER THAT SHOCKER SENDS AFTER KAMEN RIDER!
THE DRONES ARE JUST THERE TO MAKE THE RIDER LOOK BADASS. THEY HARDLY SHOW THEIR FACES-- THEY'RE JUST EXTRAS!
THAT MAKES ME KAMEN RIDER!
HGRR...
HOW'S THAT? SAME DEAL WITH YOU, RIGHT?
COME ON! SAY "EEEE"...!
KNCH

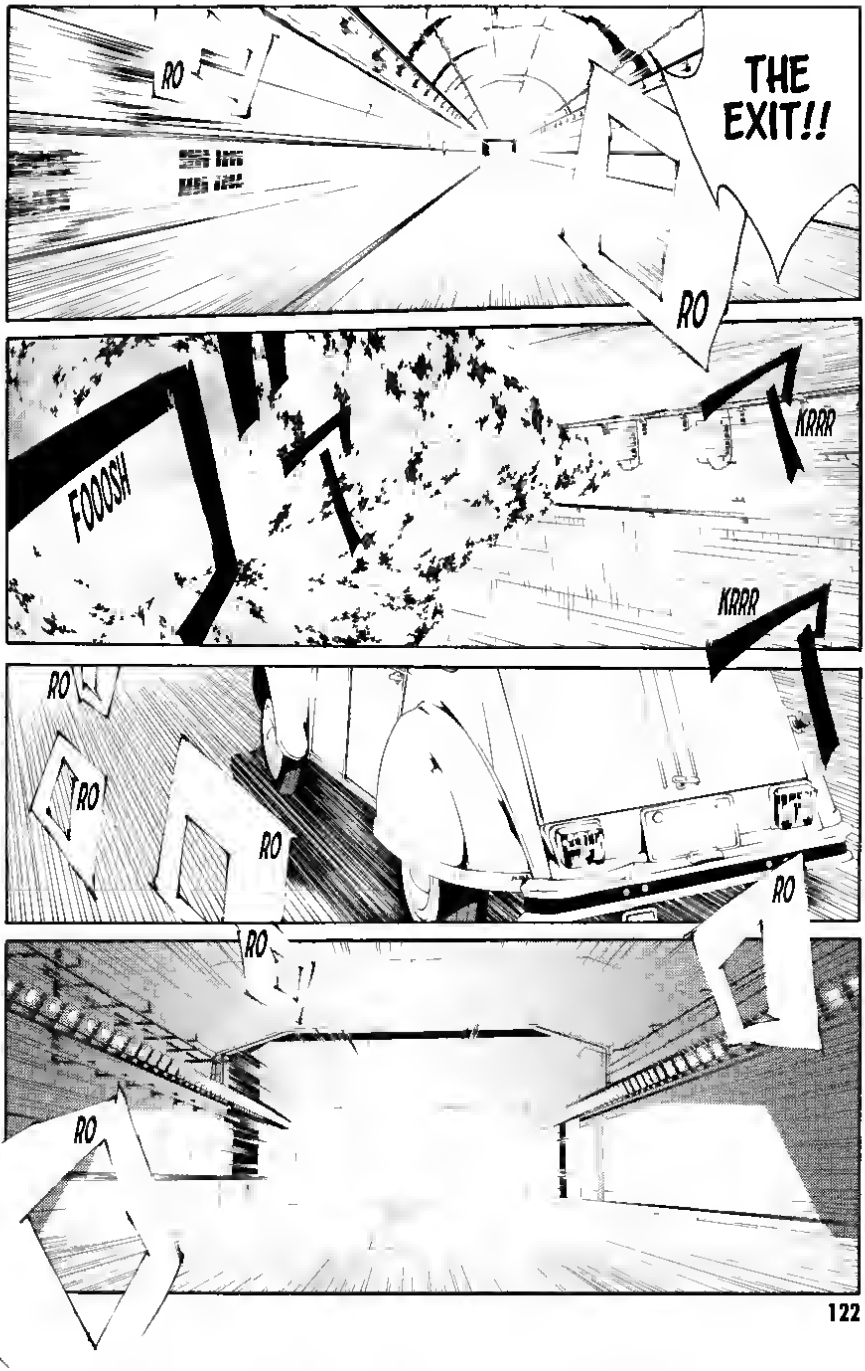

SO NOW YOU'RE GONNA GET KILLED BY AN EXTRA, THEN!!
BKAMM
≡UK≡
SPTCH

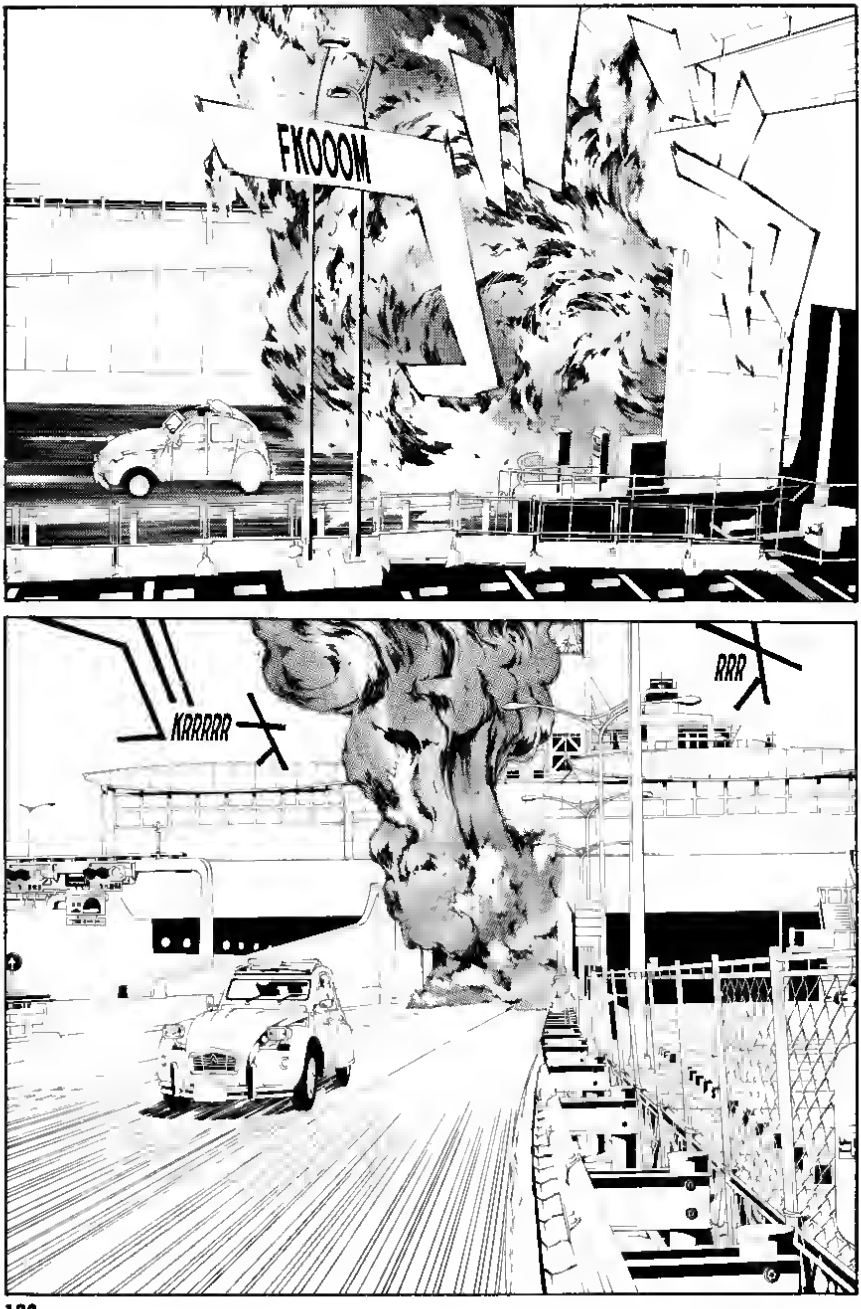
GUHH!!
WHMMP
HUH. YOU MUST BE MY "TAKI"...!

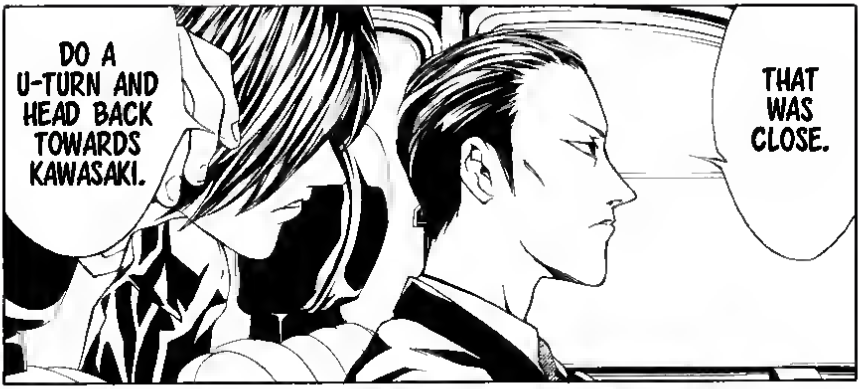
SKREE
UHHR...
THUD
UGK!
GAHKK!
...I... AIN'T... GONN...A... DIE...
NOT... BY...MY... SELF...
HURRY! HE'S STILL ALIVE! HE'LL HIT THE SWITCH!!

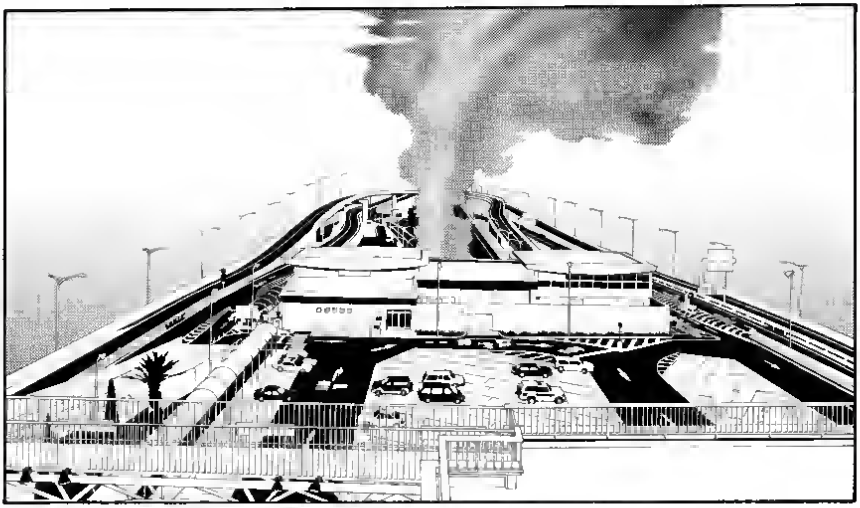
SEE YA...
ON
OFF
CHKK
UHH...
WELL...
WE'RE... COUNT-ING... ON... YOU...
...UME... MIYA.
THOOM
FOOOSH
KRRRR

FOOOSH
VROOOM
HA HA!
YAA HOOO!!
THERE IT IS!

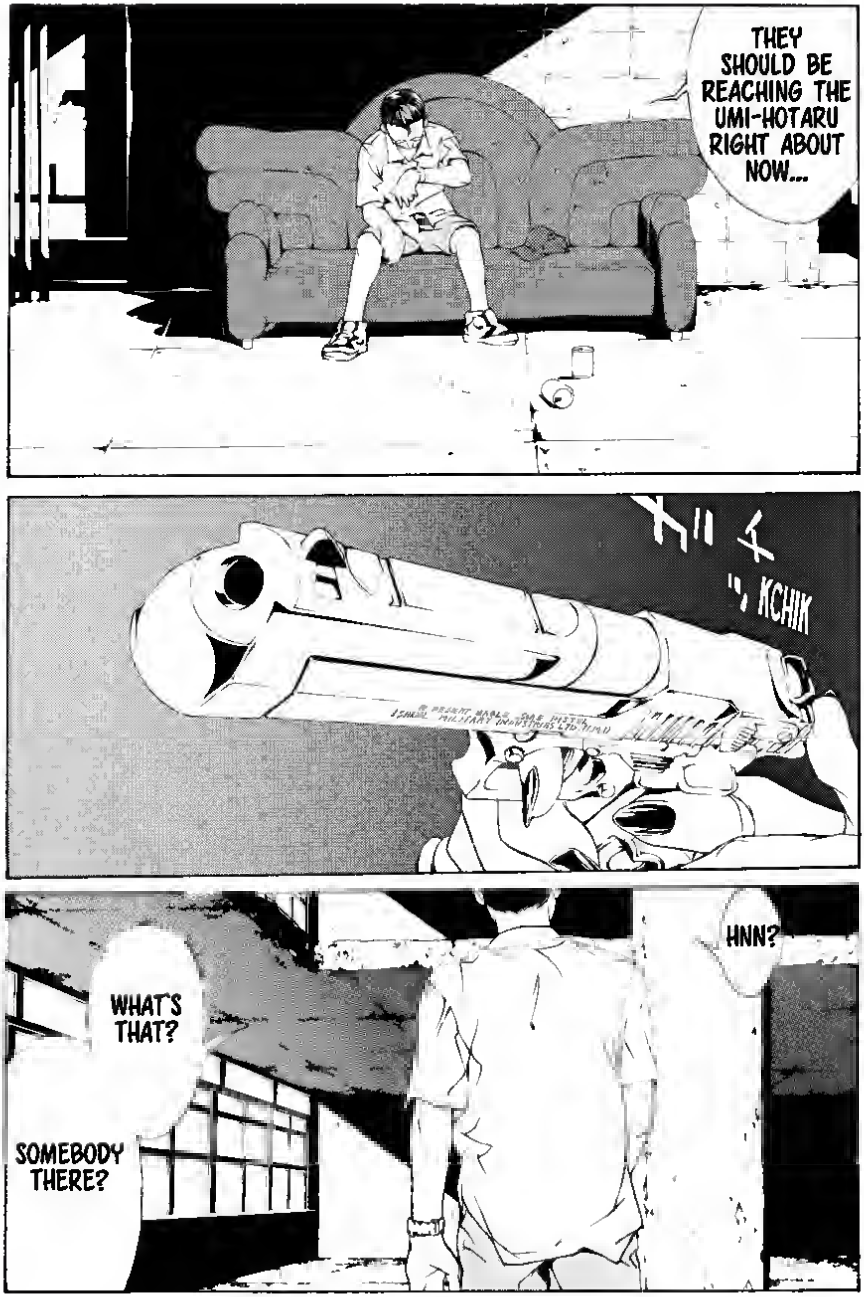

RO
THE EXIT!!
RO
FOOOSH
KRRR
KRRR
RO
RO
RO
RO
RO
RO


FKOOOM
KRRRRR
RRR

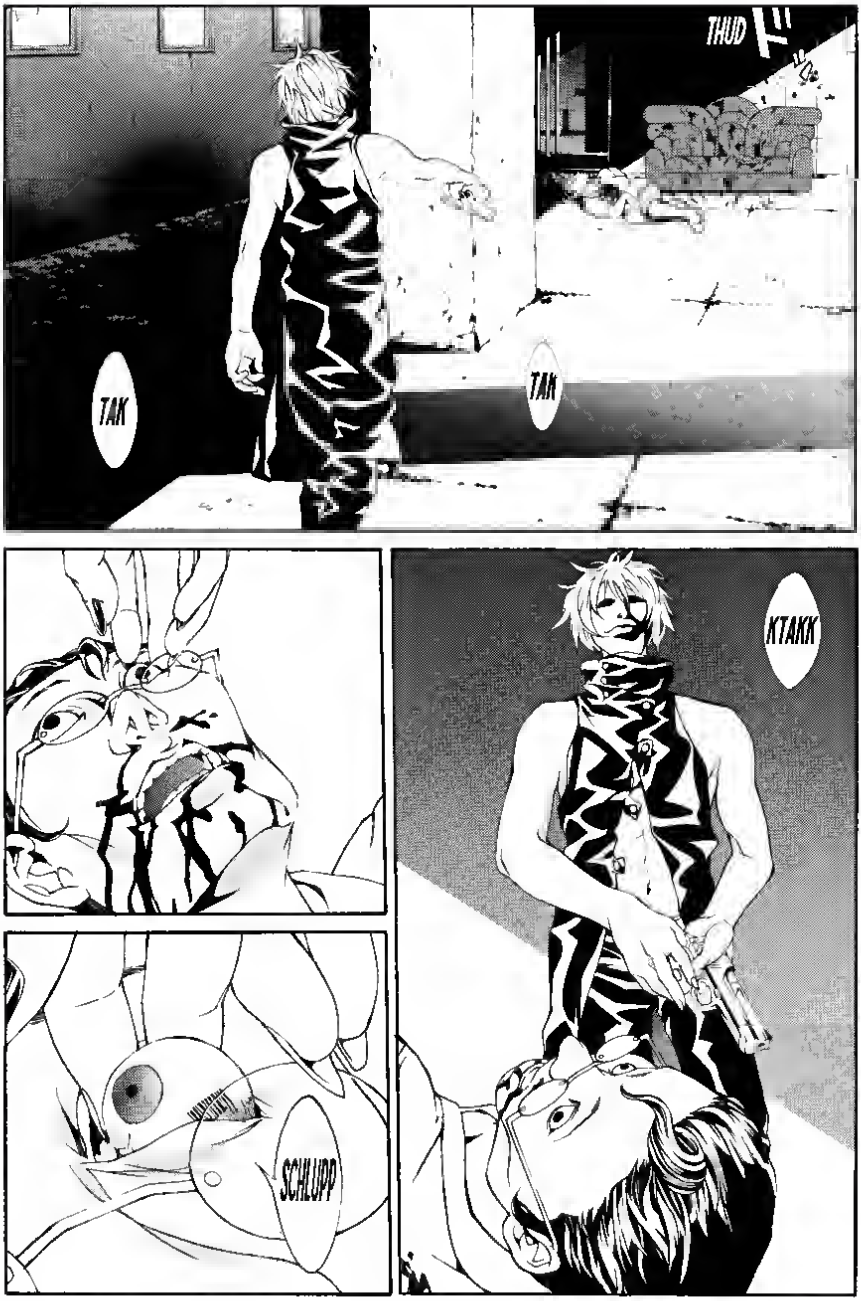




THE UMI-HOTARU, AN ARTIFICIAL ISLAND WITH PARKING AND SHOPPING ON THE AQUA-LINE ROUTE.


THEY SHOULD BE REACHING THE UMI-HOTARU RIGHT ABOUT NOW...
カチャ
KCHIK
HNN?
WHAT'S THAT?
SOMEBODY THERE?

URF
BLAMM
PTCH
SPUTCH
...HUH...


THUD
TAK
TAK
KTAKK
SCHLUPP

KTCH
PLIP
SPTCH
SPLITTCH
SPTT
HMMM ...
HEH HEH...
CHK
HEH HAH!

BLAM
BLAM
HA HA HA HA HA HA!
HIS FACE IS MUSH.
WE CAN'T TELL WHO HE IS NOW.
AND THIS WAS *AFTER* HE GOT SHOT IN THE CHEST.

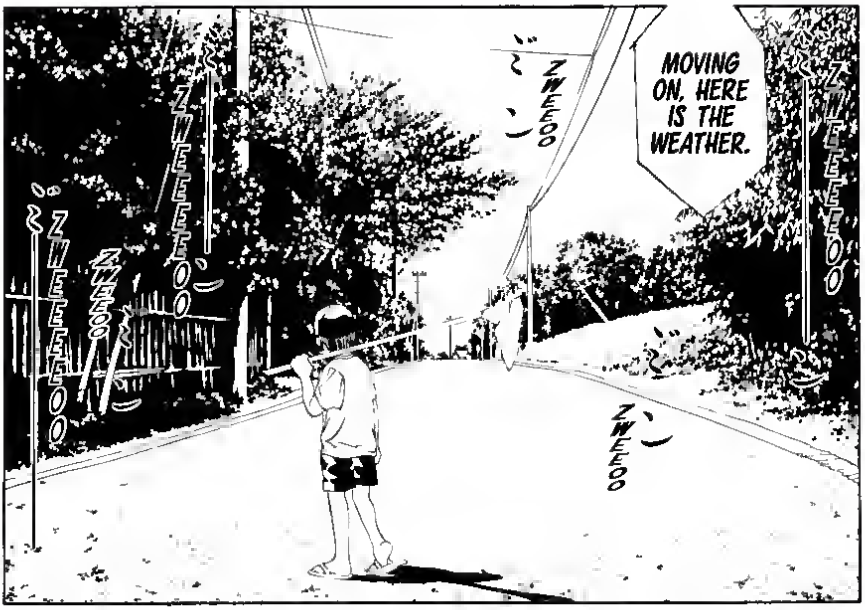
!
KITOU...

AS USUAL...
...YOU'RE WITH A MAN WHO CAN NEVER MAKE YOU HAPPY.
HEH.
JUST DROP IT...
WE'RE NOT LIKE THAT.
YOU HAVEN'T CHANGED, EITHER.
SAYING SOMETHING LIKE THAT WITH A STRAIGHT FACE.
...

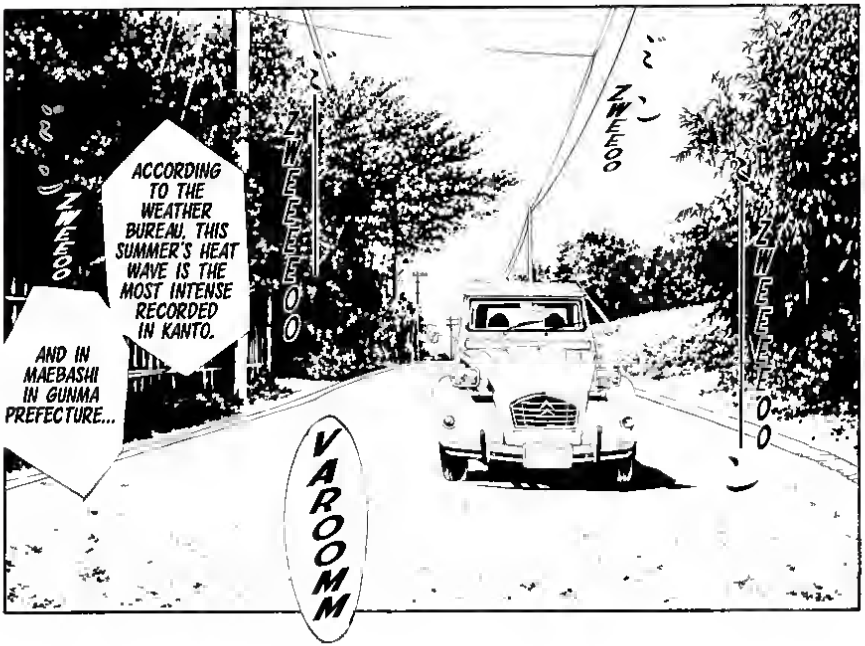
SHNFF
LET'S GO.
WE ENDED UP WORKING TOGETHER THIS TIME AROUND, BUT I DON'T KNOW WHAT THE STORY'LL BE NEXT TIME.
PUBLIC SECURITY WILL HAVE EYES ON YOU. YOU BETTER MOVE WITH CAUTION...
...SHINJI NISHIZONO.

I'M...
.....
...KAZUHIKO AMAMIYA.

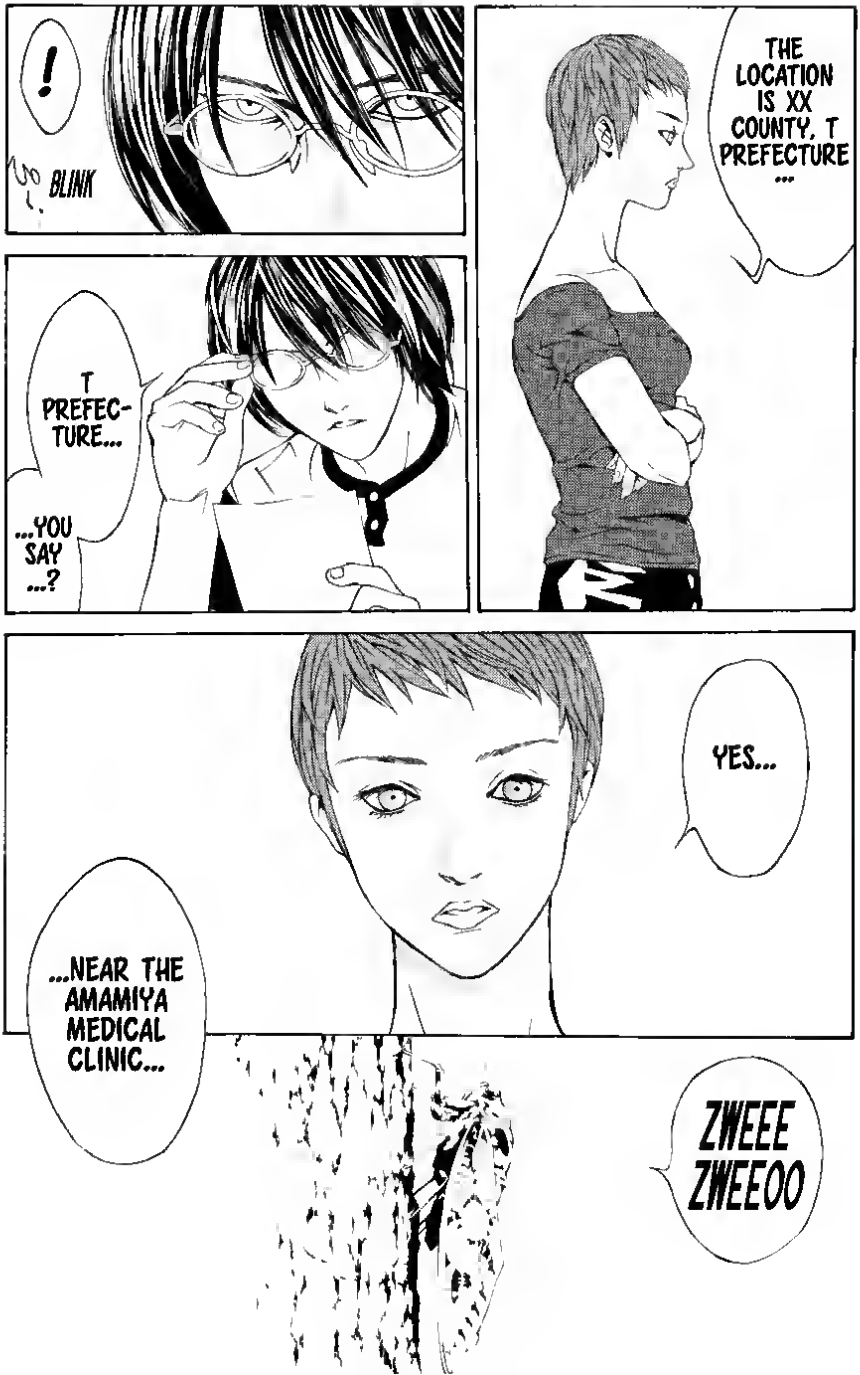
サイコ
MPD-PSYCHO
多重人格探偵



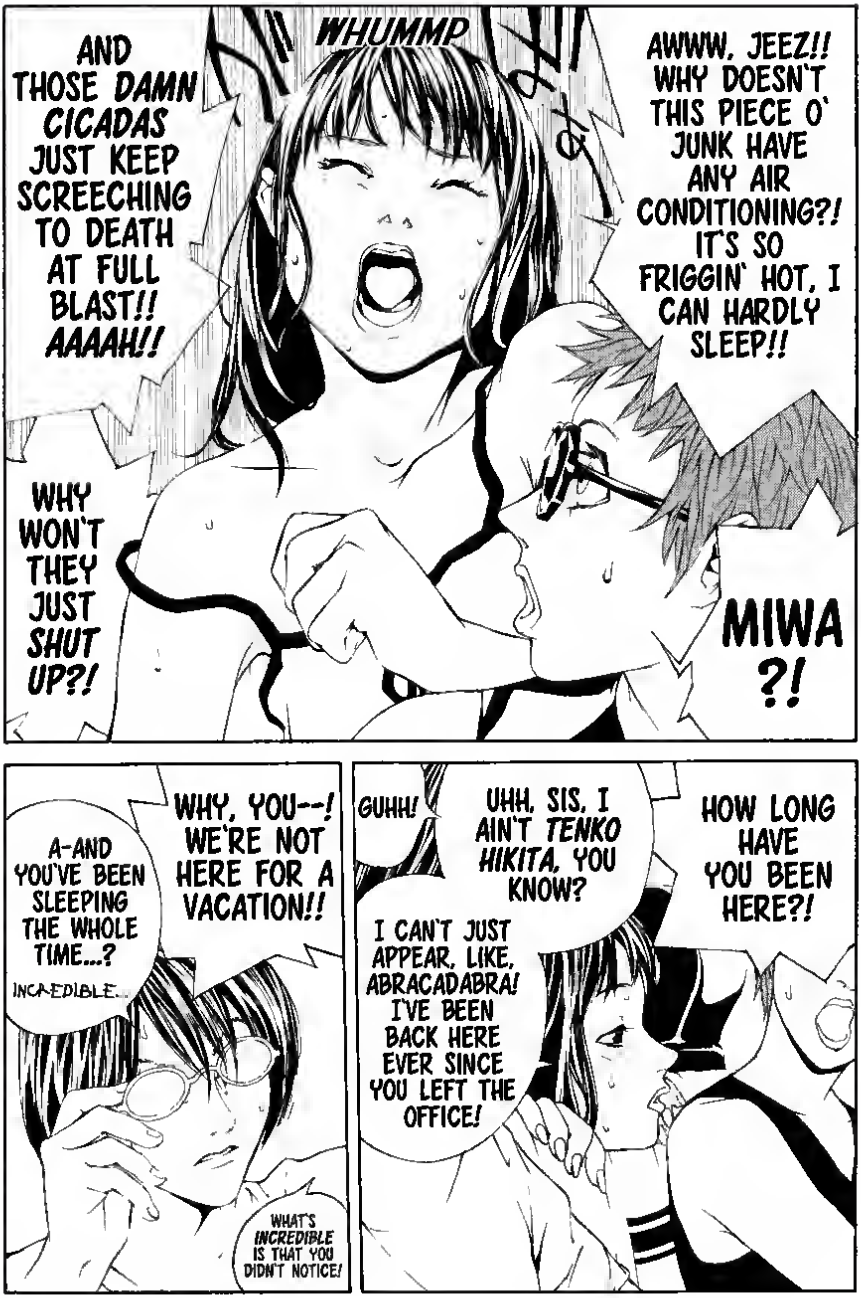
FILE 18 Ghost 亡霊



FAX FROM SASAYAMA.
THE WATER TOWER OF A MUNICIPAL APARTMENT BLOCK WAS SPIKED WITH FARM CHEMICALS, KILLING SEVEN PEOPLE.
APPRENTLY, THEY FOUND THE BODY OF THE MAN SUSPECTED OF THE CRIME. SUICIDE.
IT SEEMS THE MAN HAD A BARCODE-LIKE BRUISE ON HIS EYEBALL...


!
BLINK
THE LOCATION IS XX COUNTY, T PREFECTURE ...
T PREFEC-TURE...
...YOU SAY ...?
YES...
...NEAR THE AMAMIYA MEDICAL CLINIC...
ZWEEE ZWEEOO

I KNEW WE HAD TO TURN LEFT ON THE NATIONAL HIGHWAY BACK THERE, RIGHT?
THIS IS WEIRD. DID I TAKE A WRONG TURN?
THE HEAT IS EXPECTED TO CONTINUE HALFWAY THROUGH THE NIGHT...
NO...
DID YOU JUST SAY SOMETHING?
...SO... HOT...
HM?
I DIDN'T SAY THAT!
...URR...
...I DIDN'T SAY ANYTHING. YOU SAID IT WAS HOT...

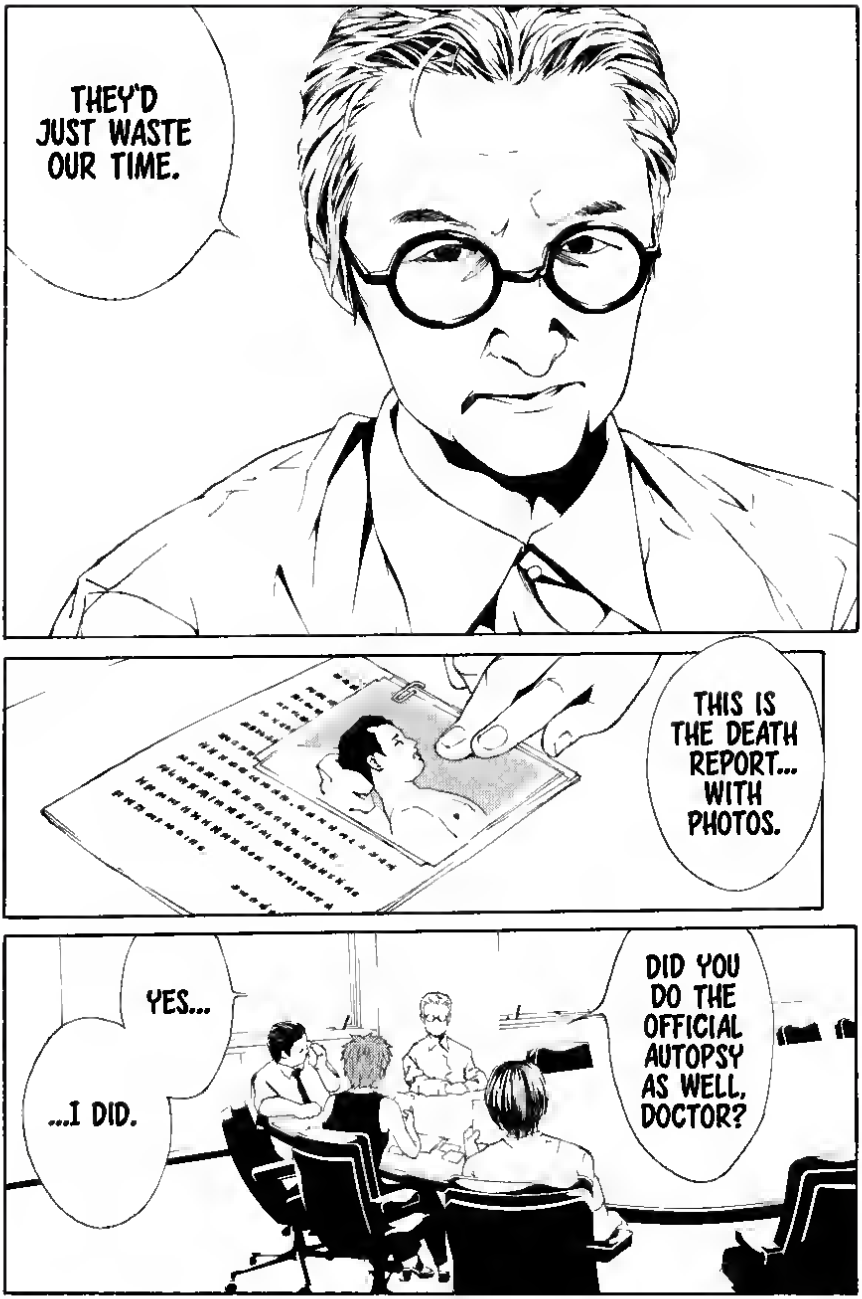

AND THOSE DAMN CICADAS JUST KEEP SCREECHING TO DEATH AT FULL BLAST!! AAAAH!!
WHUMMP
AWWW, JEEZ!! WHY DOESN'T THIS PIECE O' JUNK HAVE ANY AIR CONDITIONING?! IT'S SO FRIGGIN' HOT, I CAN HARDLY SLEEP!!
WHY WON'T THEY JUST SHUT UP?!
MIWA ?!
WHY, YOU--! WE'RE NOT HERE FOR A VACATION!!
A-AND YOU'VE BEEN SLEEPING THE WHOLE TIME...?
INCREDIBLE...
WHAT'S INCREDIBLE IS THAT YOU DIDN'T NOTICE!
GUHH!
UHH, SIS, I AIN'T TENKO HIKITA, YOU KNOW?
I CAN'T JUST APPEAR, LIKE, ABRACADABRA! I'VE BEEN BACK HERE EVER SINCE YOU LEFT THE OFFICE!
HOW LONG HAVE YOU BEEN HERE?!

I SNUCK ALONG 'CAUSE I WAS SURE THEY WERE GONNA GO SOMEPLACE HAPPENING...
BUILDING: THE T PREFECTURE POLICE OFFICES.

ZWEEEOO
ZWEEEE
IT'S SO HOT...
ANYWAY...
ZWEEEOO

BOY, WAS I WRONG...
HAHH!!

KCHOK
THIS WAY, PLEASE.
MISTER SASAYAMA FROM THE TOKYO POLICE CALLED.
HE SAID THAT YOU WERE A SPECIALIST IN ALL SORTS OF CRIMINAL PSYCHOLOGY ...
YES.
AHH, SORRY TO KEEP YOU WAITING, DOCTOR.
UMM...THIS IS OUR LOCAL PHYSICIAN. HE HANDLES OUR FORMAL DECLARATIONS OF DEATH...
LEAVE THE INTRODUCTIONS!


THEY'D JUST WASTE OUR TIME.
THIS IS THE DEATH REPORT... WITH PHOTOS.
DID YOU DO THE OFFICIAL AUTOPSY AS WELL, DOCTOR?
YES...
...I DID.

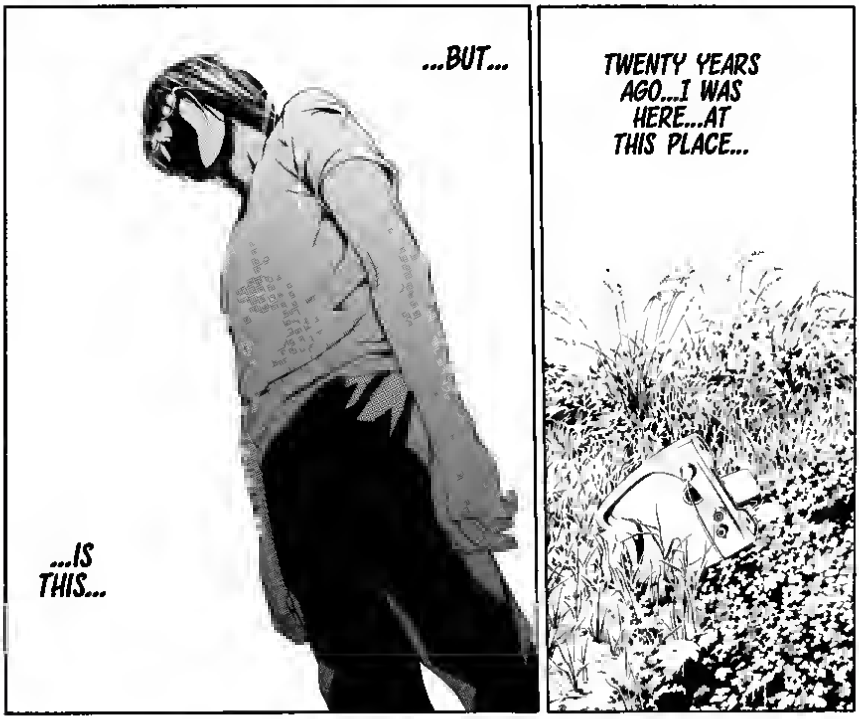
NOT THE SAME, IS IT...?
NO.
LIKE YOU JUST SAID, THIS IS--
.....
WHAT ABOUT THIS BRUISE ON THE EYE?
IT APPEARED TO BE *BLEEDING* FROM CUT CAPILLARIES.
I'M BUSY WITH SOME THINGS RIGHT NOW. IF YOU'LL EXCUSE ME...
!

SORRY TO HAVE MADE YOU COME OUT OF YOUR WAY LIKE THIS, DOCTOR AMAMIYA.
IT WAS A REQUEST FROM THE TOKYO POLICE DEPARTMENT, YOU KNOW...
AMA ...
NO, I UNDERSTAND. SEE YOU.

YOU MEAN THE LOCAL DOCTOR?
.....
THAT MAN BEFORE...
...IT'S NOTHING...
NO...
RO
RO
RO
MACHI! STOP THE CAR!!
!!!

POSTER: WASEDA SCHOLARSHIP SEMINAR

早稲田育英
セミナール


TWENTY YEARS AGO...I WAS HERE...AT THIS PLACE...
...BUT...
...IS THIS...

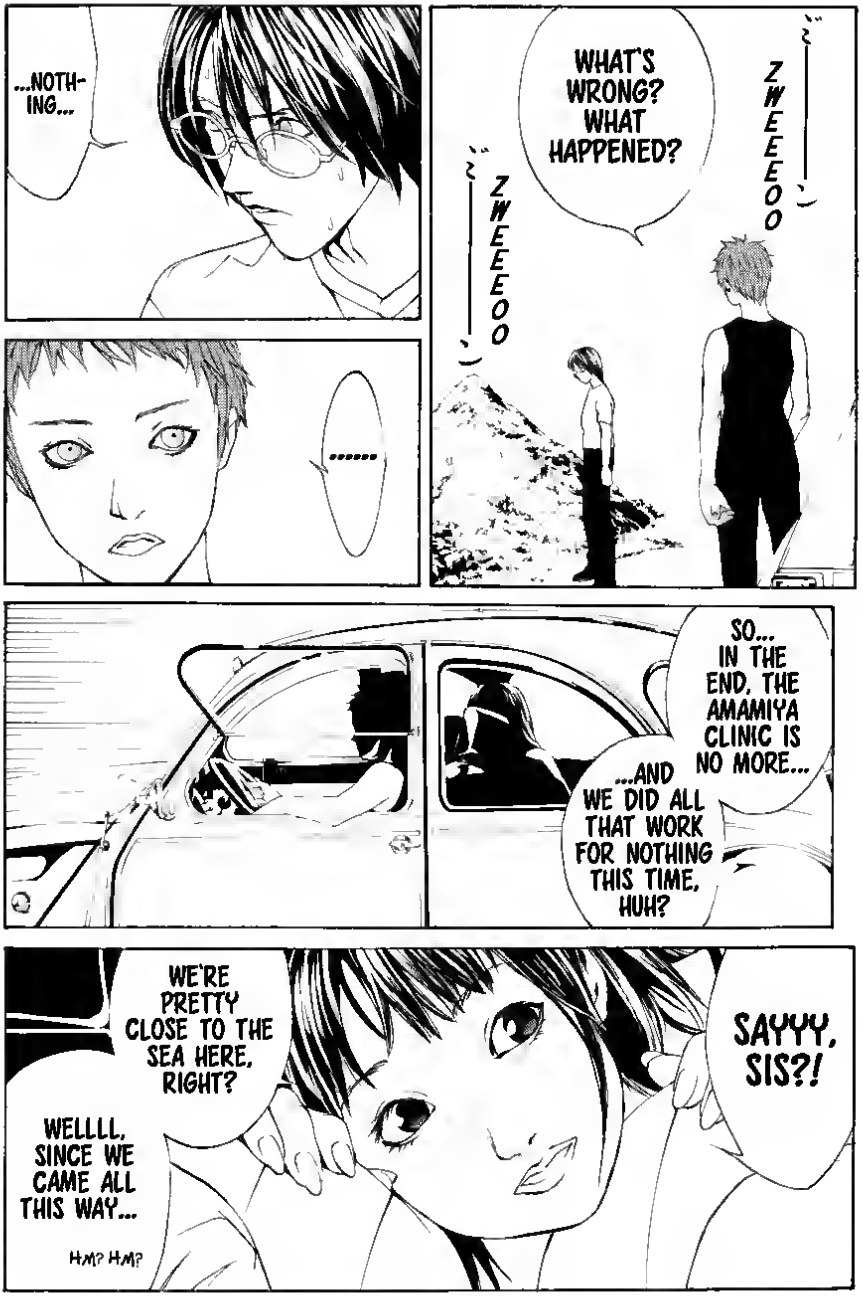
...MY MEMORY?!
ZWEEEE
ZWEEEOO
ZWEEEOO
ZWEEEOO
ZWEEEOO
"HEYYY! LET'S GO CATCH SOME CICADAS!"
"HUH?! AGAIN?!"
"NAW! LET'S PLAY COPS AND ROBBERS!"

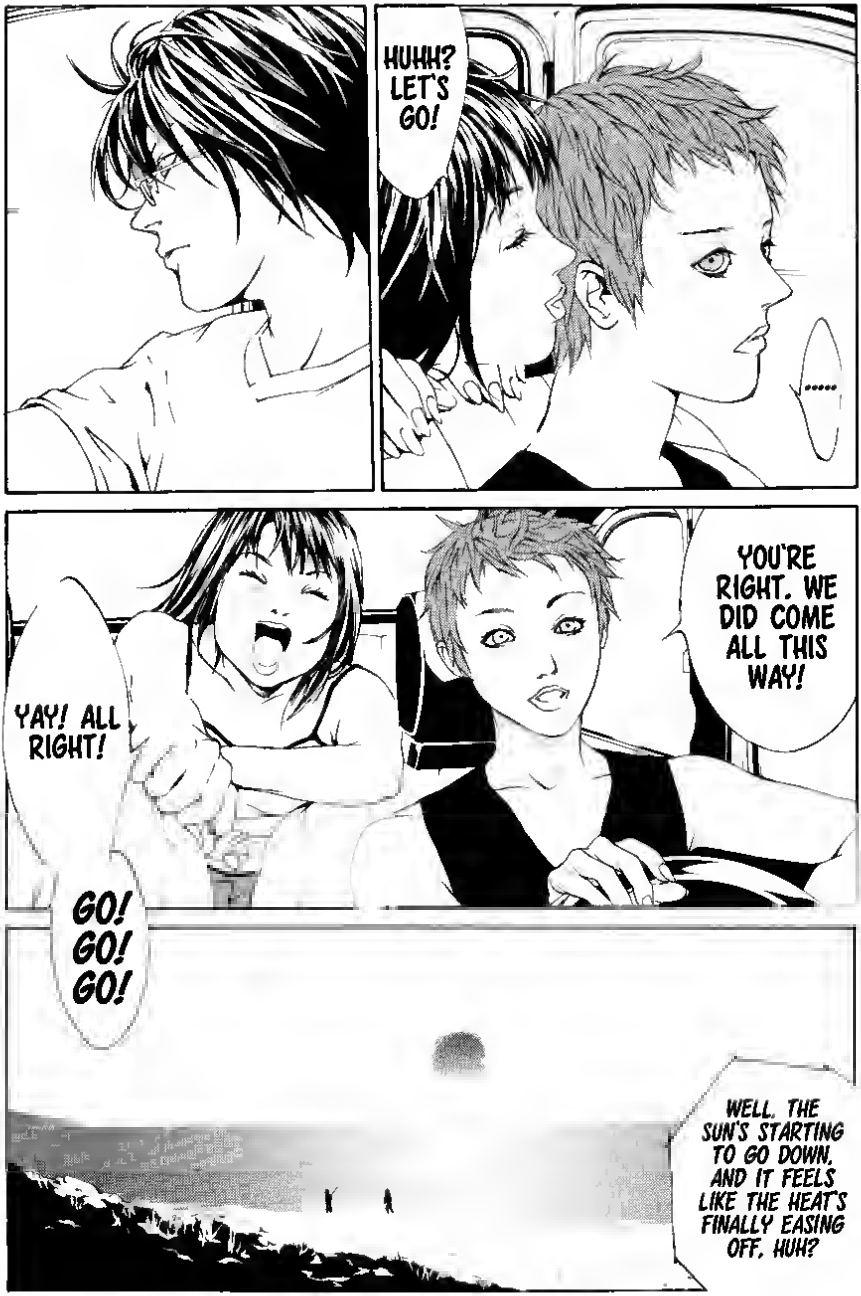
"C-CAN... I...PLAY... TOO...?"
"BUT, YOSUKE, YOU ALWAYS GET TO BE THE COP!"
WHO'RE YOU?
ZWEEEOO
...HM ...?
ZWEEEOO

WHO ARE YOU?
I... I'M...
MAN, I SAID...
...WHO'RE YOU?!
I'M...
...KAZUHIKO... AMAMIYA...
NO, YOU'RE NOT!

KAZUHIKO AMAMIYA'S OVER THERE!
HE'S THAT KID!
A BROTHER?
SO, WHO'RE YOU...?

ME?
MY NAME IS...
TAKUYA
AMAMIYA!!
WHA...
WHO THE HELL...
...ARE YOU...?


...NOTHING...
WHAT'S WRONG? WHAT HAPPENED?
ZWEEEOO
ZWEEEOO
.....
SO... IN THE END, THE AMAMIYA CLINIC IS NO MORE...
...AND WE DID ALL THAT WORK FOR NOTHING THIS TIME, HUH?
SAYYY, SIS?!
WE'RE PRETTY CLOSE TO THE SEA HERE, RIGHT?
WELLLL, SINCE WE CAME ALL THIS WAY...
HM? HM?


HUHH? LET'S GO!
.....
YOU'RE RIGHT. WE DID COME ALL THIS WAY!
YAY! ALL RIGHT!
GO! GO! GO!
WELL, THE SUN'S STARTING TO GO DOWN, AND IT FEELS LIKE THE HEAT'S FINALLY EASING OFF, HUH?

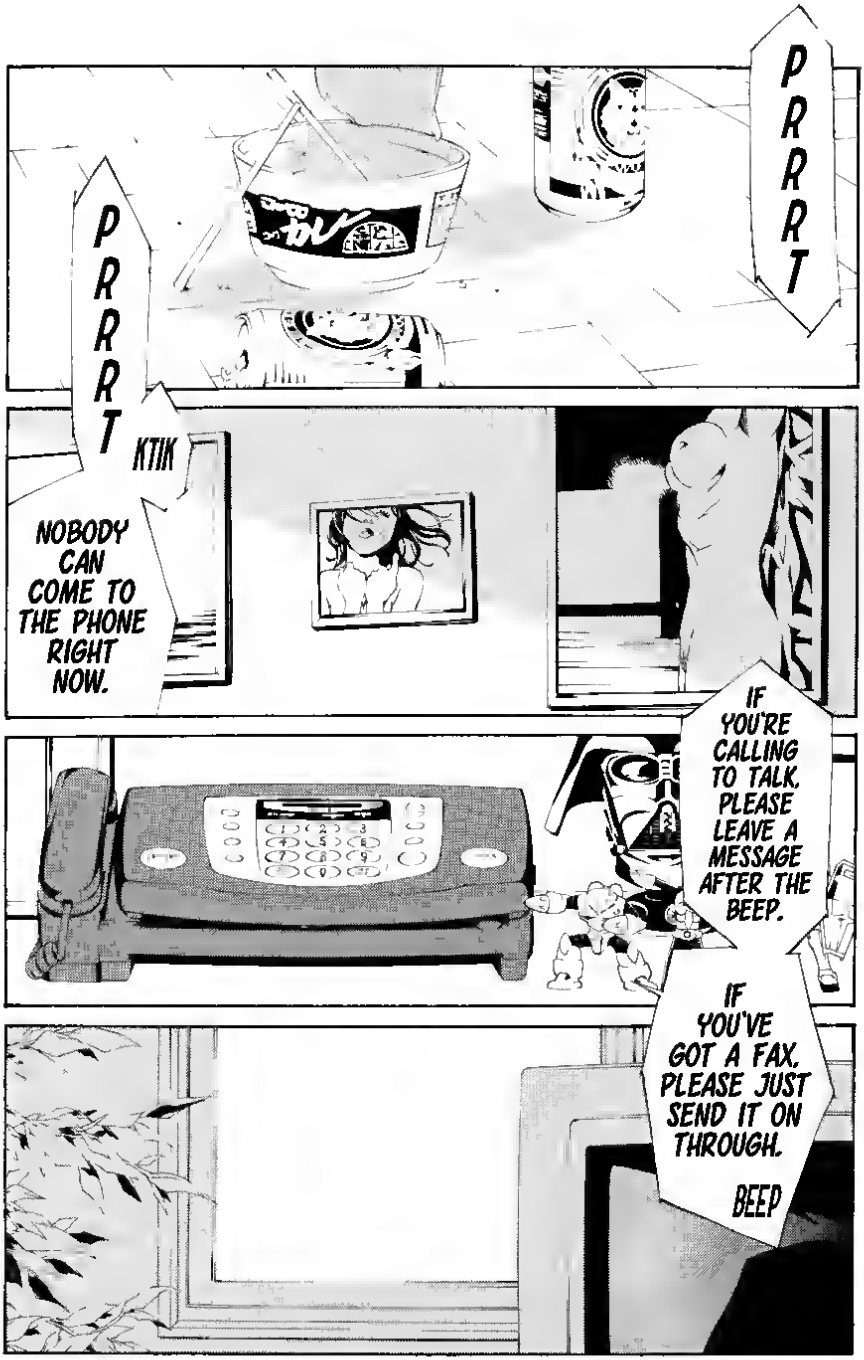
YAHOO !!
OKAY, OUR NEXT SONG IS BY REQUEST FOR MISS ASAOA IN MINATO WARO AND MANY OTHERS.
THIS IS BLANKEY JET CITY'S "MIZUIRO" ...
THE SEA!!
--SEA!
FTT
FTT
FTT
FTT
FTT
THE--
NO SWIMMING, MIWA! YOU DON'T HAVE A SUIT!
UH.
DMFF

FSHAA
FSHAA
FSHAA
WHAT?
AMAMIYA.
BACK AT THAT PLACE, WHERE YOU SAID THE CLINIC WAS...
DID YOU REMEMBER SOMETHING?
...I JUST HAD A DAYDREAM.
...I ONLY...
NO...IT WASN'T LIKE THAT...

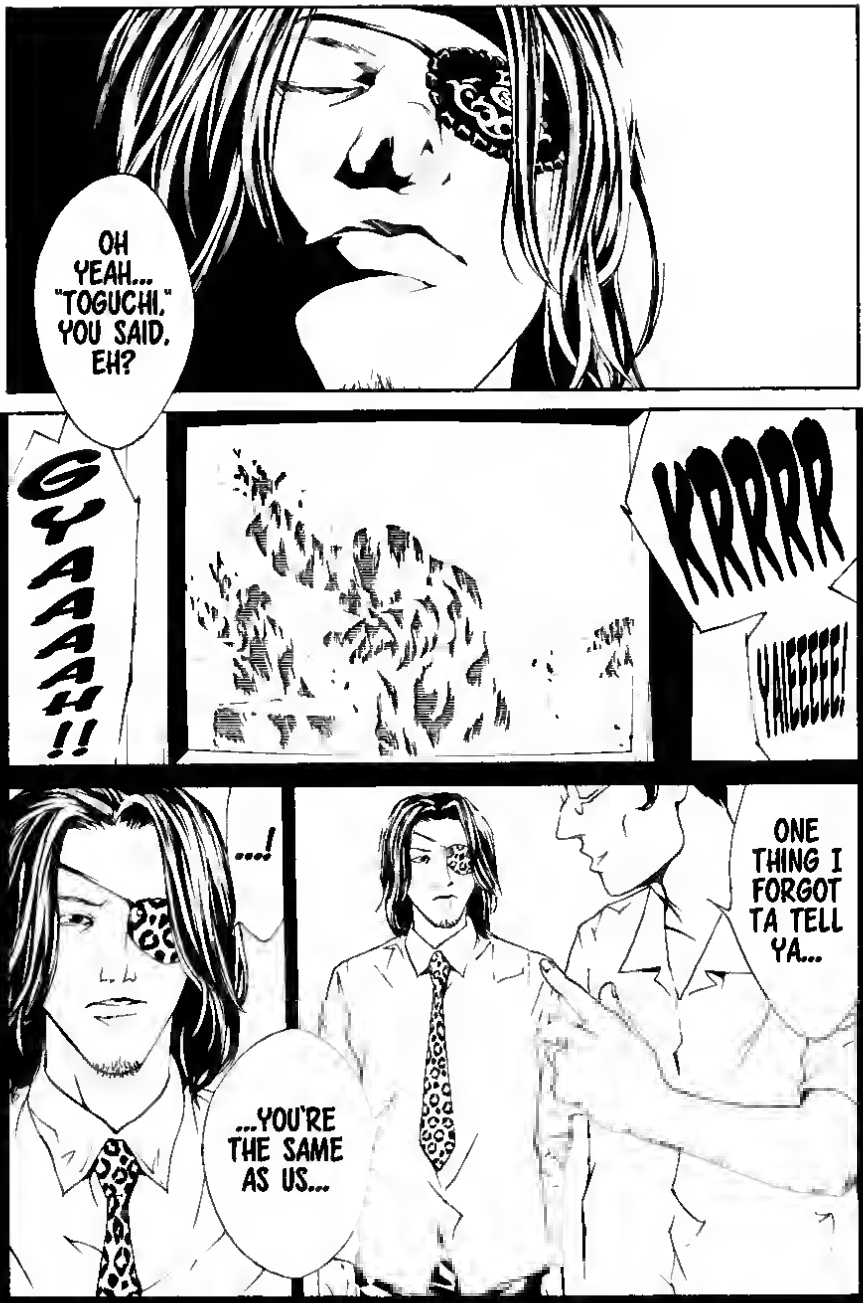
THIS SONG...
HM?
IT'S A GOOD ONE.
OH...YOU MEAN FROM THE RADIO...?
"IT FEELS LIKE... SOMEDAY...ALL OF US WILL JUST... DISAPPEAR SOMEWHERE..."
WELL...
...THE PEOPLE INSIDE THIS BODY...SHINJI NISHIZONO...
...KIYOSHI MURATA, MINA AMAMIYA...

...AND ME, RIGHT NOW...FEELING TRANQUIL HERE AND GAZING AT THE SUNSET WITH YOU...
...KAZUHIKO AMAMIYA...
...ALL OF US... SOMEDAY...
AMAMIYA ...

...IT'LL BE ALL RIGHT...
...I PROMISE...


PRRRT
PRRRT
KTIK
NOBODY CAN COME TO THE PHONE RIGHT NOW.
IF YOU'RE CALLING TO TALK, PLEASE LEAVE A MESSAGE AFTER THE BEEP.
IF YOU'VE GOT A FAX, PLEASE JUST SEND IT ON THROUGH.
BEEP

...I'D ABSOLUTELY LOVE TO HEAR WHAT YOU HAVE TO SAY... TOMORROW... I'LL BE WAITING AT THE USUAL PLACE...
BEEP
GOOD DAY... THIS IS ZENITSU.
ABOUT THAT BUSINESS YOU PULLED WITH AKIO UMEMIYA...
戦友

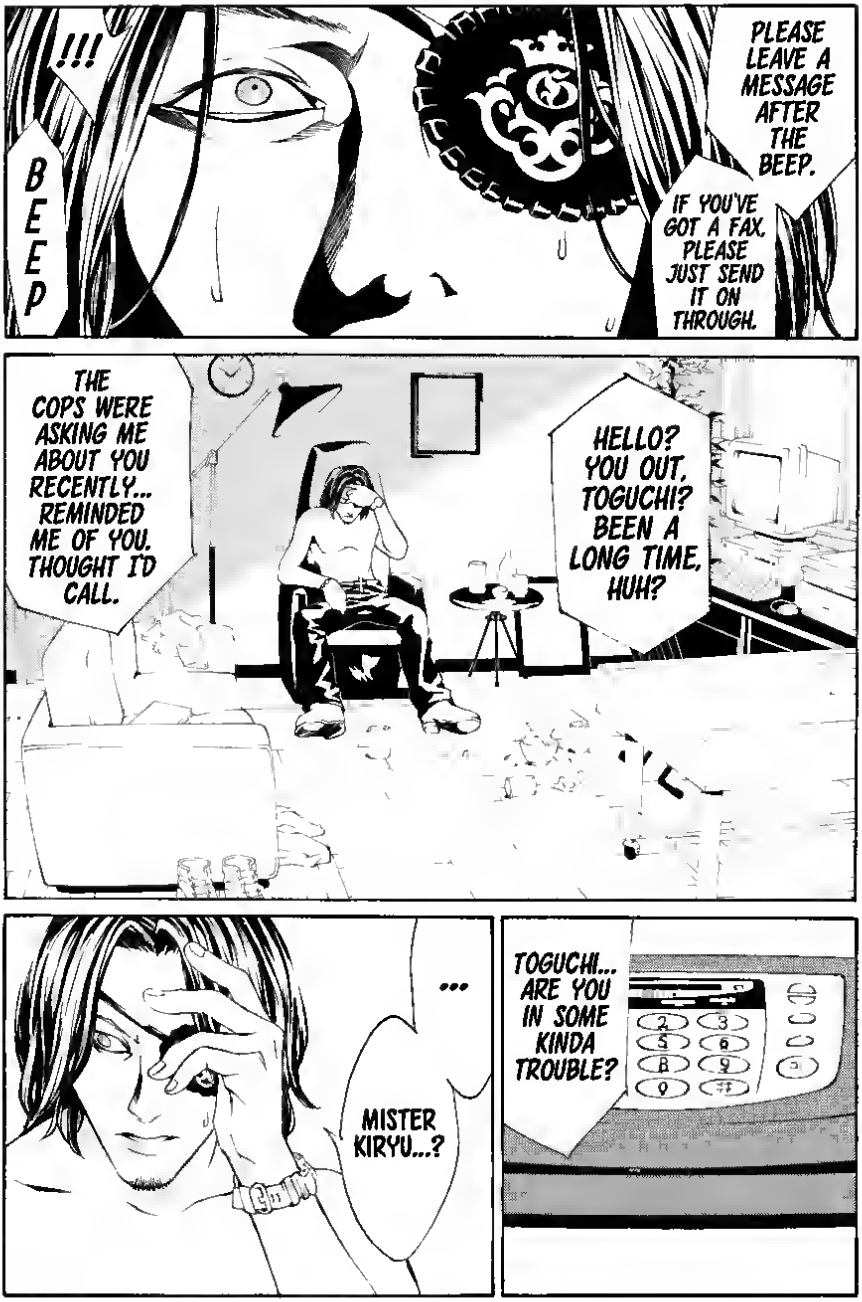

OH YEAH... "TOGUCHI," YOU SAID, EH?
GYAAAAH!!
KRRRR
YAIEEEEE!
...!
...YOU'RE THE SAME AS US...
ONE THING I FORGOT TA TELL YA...

...YOU'VE GOT THE SAME EYES WE DO, TOO!
BUDDA
BUDDA
BUDDA
BUDDA
!!
!!
TOGUCHI!

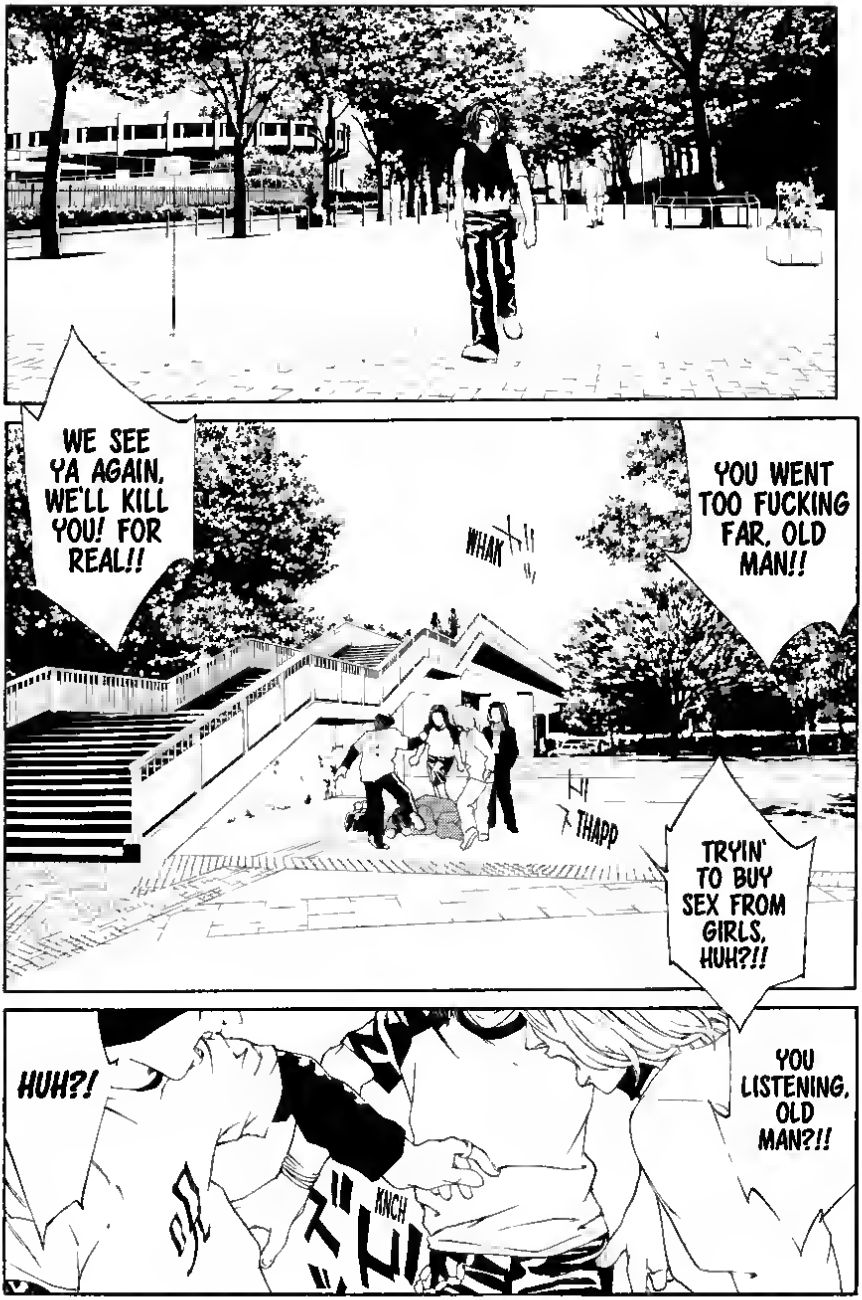
RATTA
RATTA
RATTA
KABOOM
TOGUCHI!!
WE CAN'T STAY HERE ANY LONGER! THE ISRAELI ARMY'S RIGHT OVER THERE!!!
SO WHAT'RE WE GONNA DO, KIRYU?!!
THOOM
AAH!!

TOGUCHI! ARE YOU OKAY?!
URR...
!
AAAAHH!!
TOGUCHI!!

KRRR
TOGU--
RRR
RRR
RRR
FLIK
RRR
PRRRT

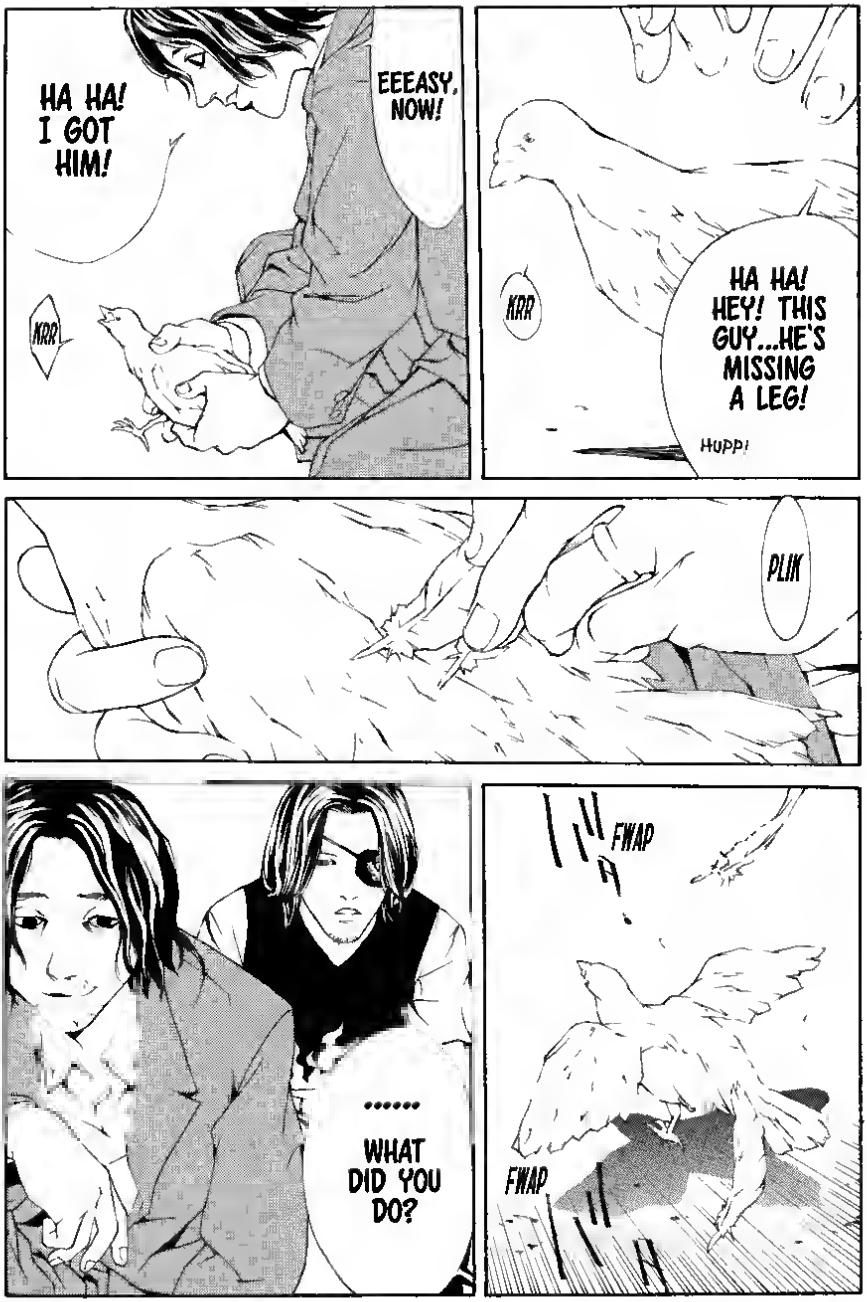

!!!
BEEP
PLEASE LEAVE A MESSAGE AFTER THE BEEP.
IF YOU'VE GOT A FAX, PLEASE JUST SEND IT ON THROUGH.
THE COPS WERE ASKING ME ABOUT YOU RECENTLY... REMINDED ME OF YOU. THOUGHT I'D CALL.
HELLO? YOU OUT, TOGUCHI? BEEN A LONG TIME, HUH?
...
MISTER KIRYU...?
TOGUCHI... ARE YOU IN SOME KINDA TROUBLE?

SOME PEOPLE NEVER CHANGE...
WHERE IS HE...? IT'S BEEN AN HOUR...
FWIPP
HM!


WE SEE YA AGAIN, WE'LL KILL YOU! FOR REAL!!
WHAK
YOU WENT TOO FUCKING FAR, OLD MAN!!
THAPP
TRYIN' TO BUY SEX FROM GIRLS, HUH?!!
HUH?!
KNCH
YOU LISTENING, OLD MAN?!!

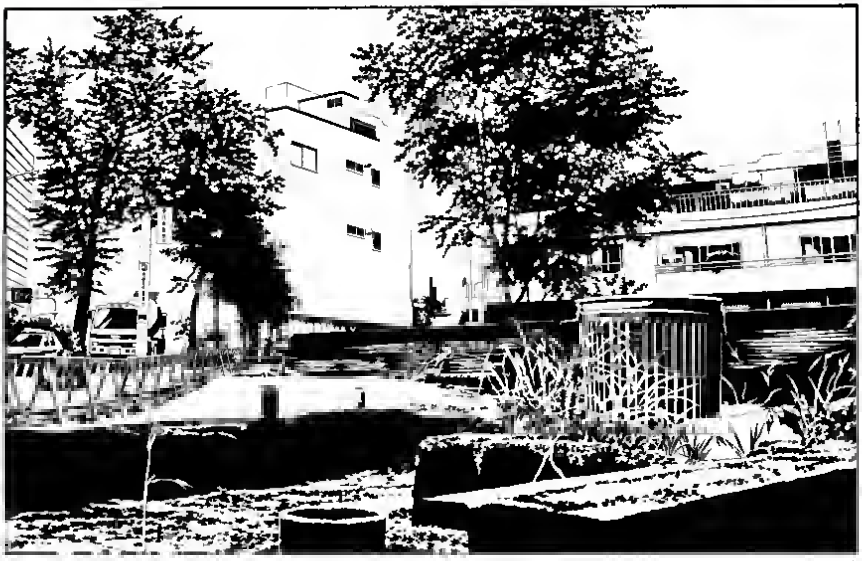
LET'S JET!
!
ROLLING AN OLD MAN...?
KIRYU !!
HGG...
HA HA! I'VE LIVED A CRAZY LIFE. THIS BODY'S A RICKETY OLD MESS NOW...
≡KOFF≡
KIRYU, YOU COULD TAKE OUT PUNKS LIKE THAT WITH ONE PUNCH...
WHAT HAPPENED...? IT'S NOT LIKE YOU.

SNNFF
HFF
SNNFF
.....
SHFF
TFF
MY HEAD, TOO... THANKS TO THIS STUFF... MM...
HAHHH !!
...DON'T YA THINK...
...THAT'S BAD FOR YA?
MM...
TRR
TRR
CAN'T BE GOOD.
SOLD OFF ALL MY CAMERAS. TRADED 'EM FOR FIXES...

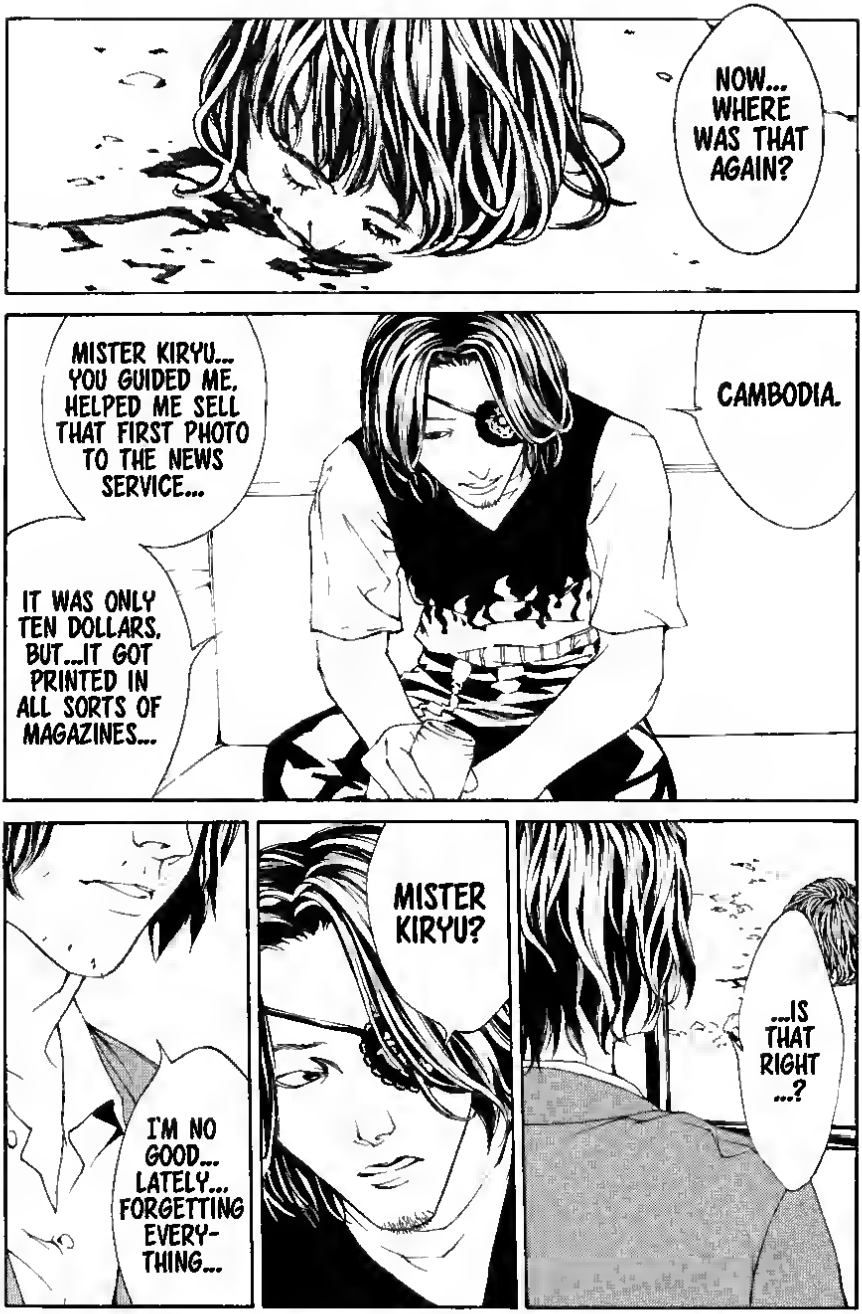

HA HA! I GOT HIM!
EEEASY, NOW!
KRR
HA HA! HEY! THIS GUY...HE'S MISSING A LEG!
KRR
HUPP!
PLIK
.....
WHAT DID YOU DO?
FWAP
FWAP

TOOK ITS FLIGHT FEATHERS.
BIRDS CAN'T FLY WITHOUT 'EM...

THAT MEANS MORE FRIENDS...
...FOR ME...



THINK
YEAH... WELL...
YOU'RE STILL TAKING PHOTOS, HUH...?
AH, I REMEMBER--- YOU WANTED A SOLO EXHIBITION SOMEDAY, RIGHT?
WHAT DO YOU THINK? OF MY PHOTOS?
OH?!
NOW THERE'S ONE THAT TAKES YOU BACK, HUH?

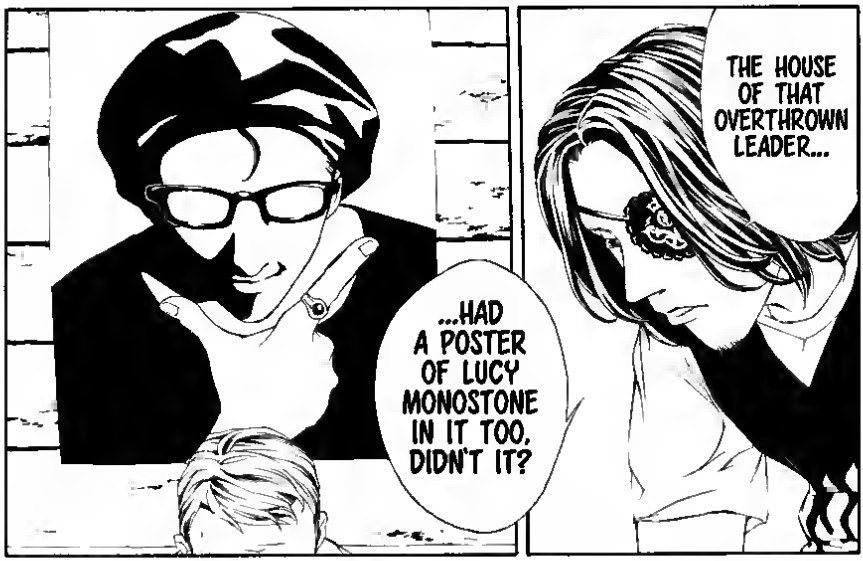

NOW... WHERE WAS THAT AGAIN?
CAMBODIA.
MISTER KIRYU... YOU GUIDED ME, HELPED ME SELL THAT FIRST PHOTO TO THE NEWS SERVICE...
IT WAS ONLY TEN DOLLARS, BUT...IT GOT PRINTED IN ALL SORTS OF MAGAZINES...
I'M NO GOOD... LATELY... FORGETTING EVERY-THING...
MISTER KIRYU?
...IS THAT RIGHT ...?

THIS VERY MINUTE...
...I DON'T KNOW IF THE MEMORIES ARE JUST--POOF-- VANISHING FROM MY HEAD.
THINGS I REMEMBERED UNTIL JUST A MINUTE AGO...NOW... JUST GONE...
.....
HA HA HA!
PRETTY FUNNY!
BUT...YOU COULDN'T HAVE FORGOTTEN THOSE DAYS, COULD YOU?!
SHUFF
SHUFF
HMM...? WHAT DAYS?
READ A LOT OF BOOKS, HUH?

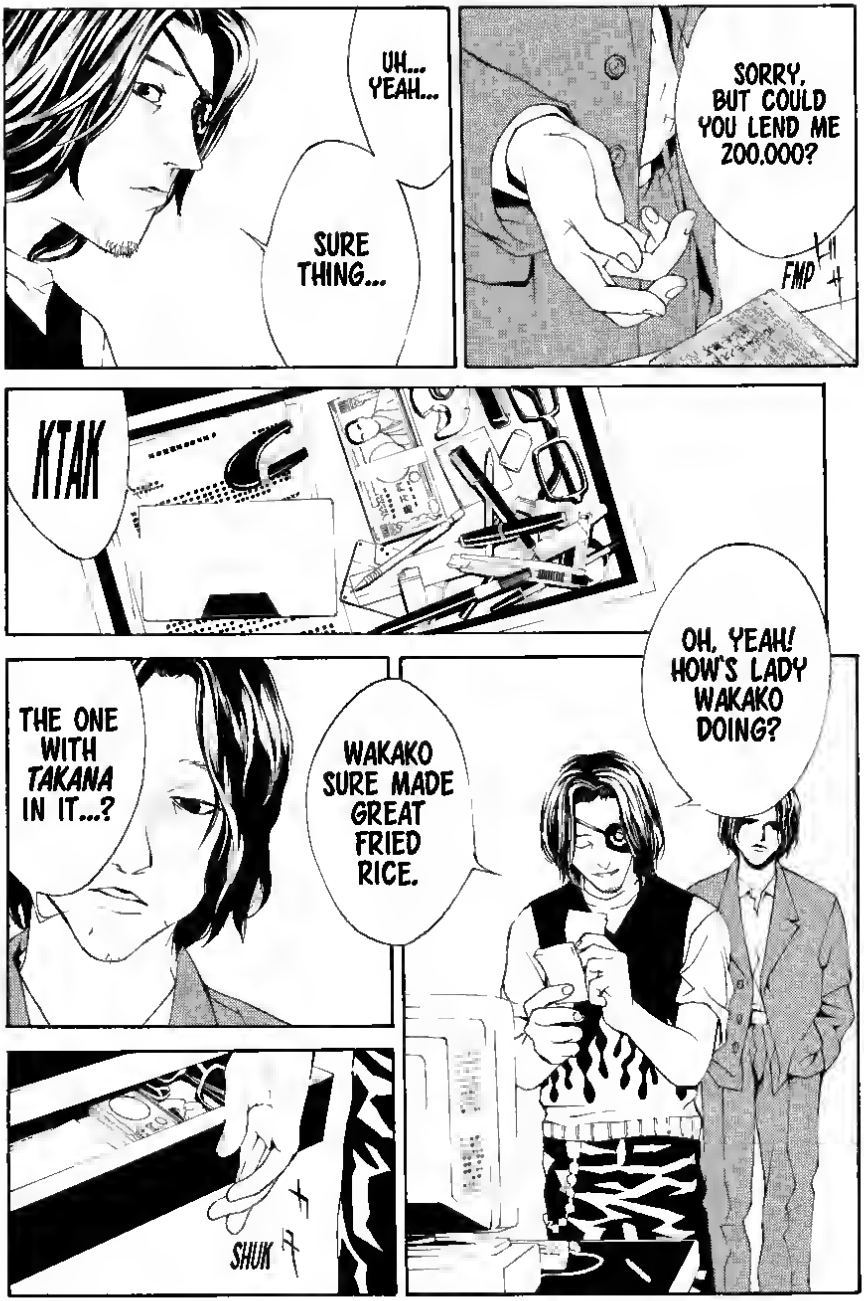
I'D DROPPED OUT OF UNIVERSITY AND WAS HITCHHIKING AROUND. YOU PICKED ME UP. TAUGHT ME ABOUT CAMERAS AND ALL KINDS OF STUFF...
WHEN WE WERE RUNNING ALL OVER BATTLEFIELDS TOGETHER!
HE'D BEEN OVERTHROWN AND WAS HIDING OUT IN THE JUNGLE...AND WE GOT A ONE-ON-ONE MEETING WITH HIM.
DO YOU REMEMBER? IN CAMBODIA. THERE WAS THIS LEADER. WHAT'S-HIS-NAME...? SLAUGHTERED A THIRD OF THE POPULATION...
AHHH. HUH.
WHAT'S THIS?
AND WHEN WE ASKED HIM WHY HE DID IT, HE SAID...

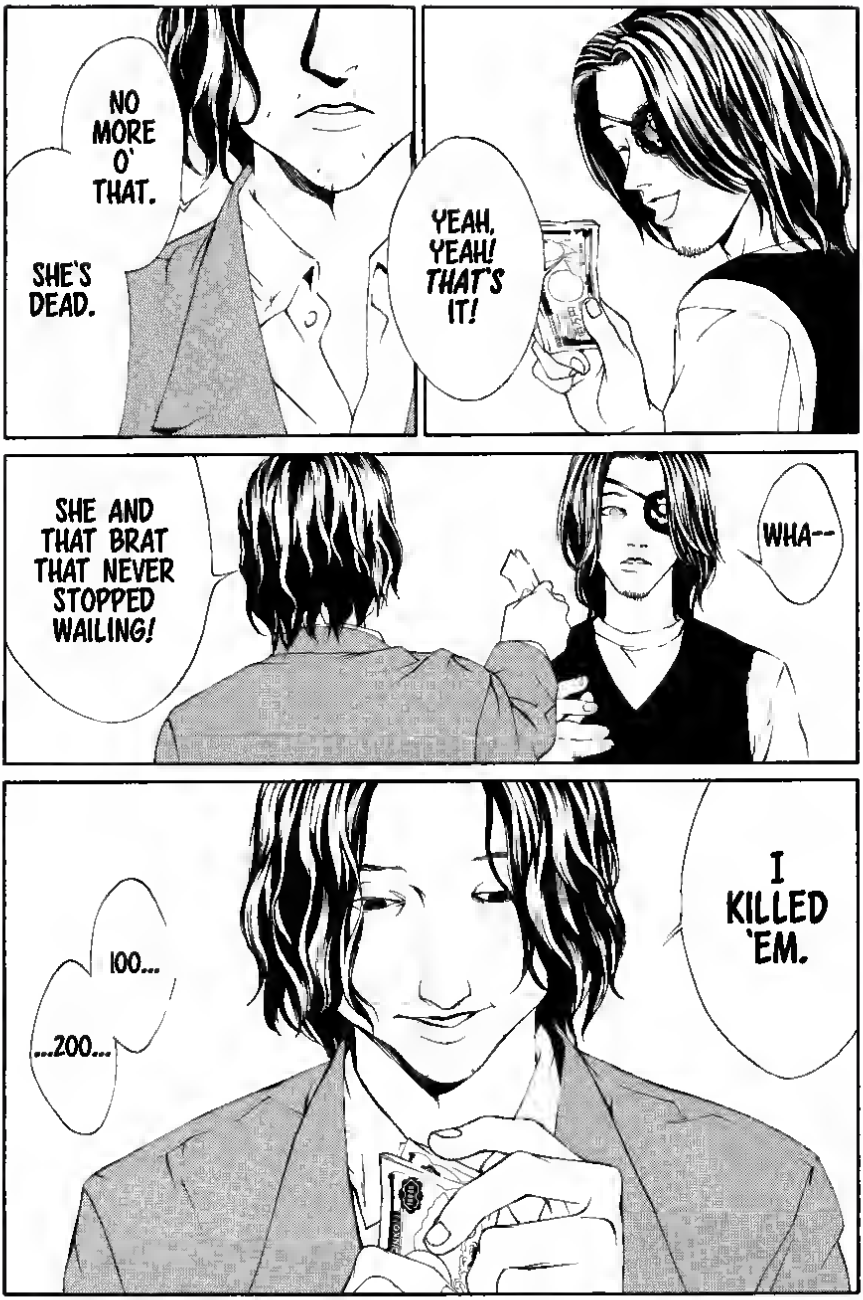
À cause de ce truc.
..."THIS MADE ME DO IT"...
I TOOK PHOTOS AND BROUGHT THEM TO THE WIRE SERVICE. AT FIRST THEY REJECTED THEM, BUT LATER THEY CONTACTED ME AND OFFERED A HIGH PRICE FOR THEM, NEGATIVES INCLUDED...
...BUT I NEVER SAW THOSE PHOTOS PRINTED-- NOT EVEN ONCE--IN ANY NEWSPAPER ANYWHERE.
GUESS IT WASN'T NEWS-WORTHY!
HM!
Il m'a ordonné de commettre un massacre.
..."IT ORDERED ME TO MASSACRE PEOPLE"...

RUMOR HAS IT THAT HE'S STILL ALIVE SOMEWHERE... LIKE ELVIS.
深い森
DEEP FOREST
THESE DAYS, YOU COULD SELL THIS IN A USED BOOK-STORE FOR FORTY, FIFTY THOUSAND...
NOW HERE'S A COOL BOOK... LUCY MONO-STONE, HUH?


...HAD A POSTER OF LUCY MONOSTONE IN IT TOO, DIDN'T IT?
THE HOUSE OF THAT OVERTHROWN LEADER...

SAY, TOGUCHI, LOOKS LIKE YOU'RE DOING PRETTY WELL FOR YOURSELF, EH?
AFTER THAT, IT...BOTHERED ME. SO WHEN I CAME BACK TO JAPAN, I STARTED DIGGING INTO IT...


UH... YEAH...
SURE THING...
SORRY, BUT COULD YOU LEND ME 200,000?
FMP
KTAK
THE ONE WITH *TAKANA* IN IT...?
WAKAKO SURE MADE GREAT FRIED RICE.
OH, YEAH! HOW'S LADY WAKAKO DOING?
SHUK


NO MORE O' THAT.
SHE'S DEAD.
YEAH, YEAH! THAT'S IT!
SHE AND THAT BRAT THAT NEVER STOPPED WAILING!
WHA--
I KILLED 'EM.
100...
...200...

IT'S NOT THAT SHOCKING, IS IT?
MURDER WAS AS ORDINARY AS AFTERNOON TEA IN THOSE PLACES WE WERE AT...
SHFF
RIGHT?
SHHH
FSSS
AAH!!
WHAA!
WHAT'RE YOU DOING?!

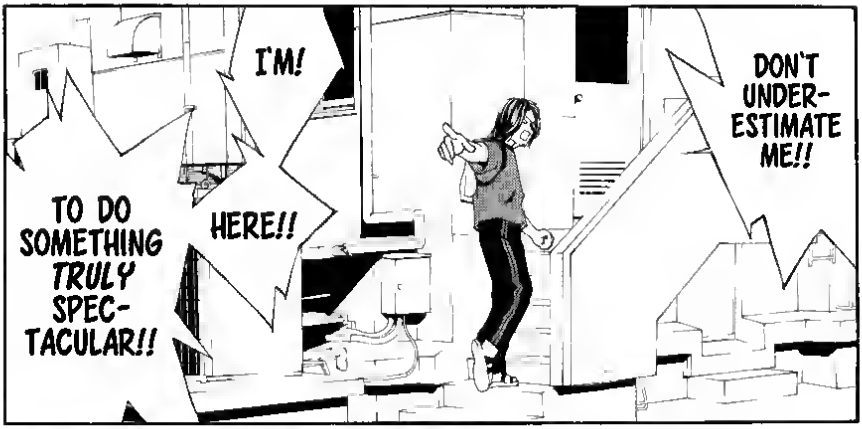
KIRYU...
KTAK
FELL IN LOVE WITH A GIRL...
THAT'S WHY I NEED DOUGH.
...
DUMP THIS IN FRONT OF SOME SCHOOL SOMEWHERE, TAKE A PICTURE, AND YOU'LL GET PAID WELL AGAIN...
GUESS YOU COULD CALL THIS A TRADE. USE IT.
SEEMS SHE WAS A FRIEND OF THOSE PUNKS FROM BEFORE. SHE WANTED FIFTY THOUSAND FOR SEX, SO I KILLED HER.
THUD
OH, RIGHT! BACK THEN, TOO...
THAT HEAD IN CAMBODIA WAS A SET-UP TOO, WASN'T IT?

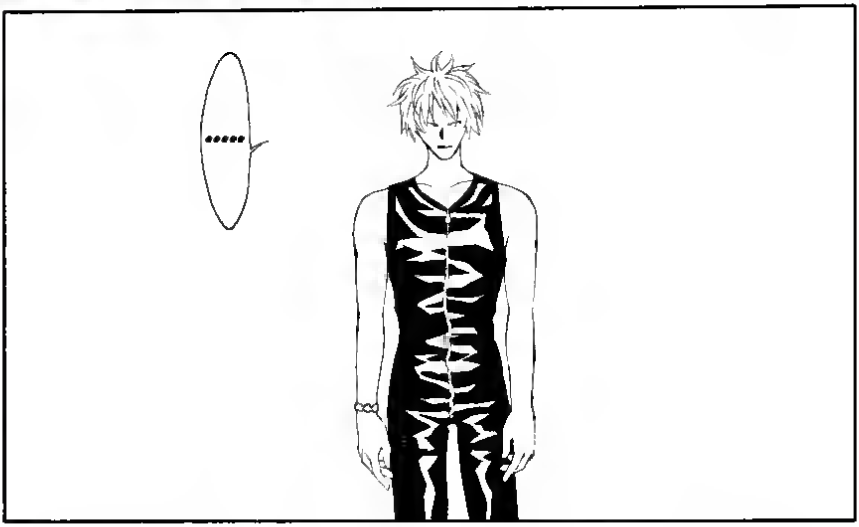
YOU BOUGHT THE BODY OF SOME KID THAT'D DIED OF MALNUTRITION...
...AND THEN YOU CUT OFF HER HEAD AND TOOK THE PHOTO.
EVERYBODY SPOKE SO HIGHLY ABOUT THAT PICTURE, AND YOU MISTAKENLY THOUGHT THAT MEANT YOU HAD TALENT, RIGHT?
AND YOUR BULLSHIT "ART PICTURES" OVER THERE?
THEY'RE UTTERLY WORTHLESS.
GUH ...

THE SEVERED HEAD TYPE STUFF IS RIGHT FOR YOU!
GODDAMN IIIT!!
HKK...

WELL, THEN... I SUPPOSE I'LL LET YOU GIVE ME YOUR EXPLANATIONS NOW, SHALL I?
I HAVE NO SUCH INTENTION.
YOU DON'T CARE IF GAKUSO INTERPRETS THAT AS A BETRAYAL ...?
AND...I WANT YOU TO LET ME OUT OF THIS BUSINESS WITH KAZUHIKO AMAMIYA!
FIND SOMEONE ELSE TO DO IT.

WHAT BETRAYAL?! WHAT SHIT!!
I HAD NO INTENTION OF EVER BECOMING YOUR LAPDOG!!!
I AM KIKUO TOGUCHI !!
I'M AN ARTIST!! AN ARTIST!!
MY PURPOSE IN LIFE ISN'T TO DOCUMENT THAT MULTIPLE PERSONALITY PSYCHO MOTHERFUCKER !!
HUH?!
WHO THE FUCK DO YOU PEOPLE THINK I AM?!





TO BE CONTINUED IN MPD-PSYCHO VOLUME 4

HINDSIGHT

MPD-PSYCHO VOLUME 3 NOTES

Contents and title pages: For those readers who have the original Japanese editions of *MPD-Psycho*, you'll note that in the case of character names (and we'll eventually have quite a few to remember), we've chosen to run family surnames last to match the story dialogue and caption text. This is done not only for readers new to manga who may have difficulty keeping track of heroes, villains, and the personalities that emerge in the mind of "Kobayashi/Amamiya/Nishizono/Murata," but also for the sake of consistency in our English-language edition translations and design pages.

17: Our English-language editions will retain the intentional ambiguities found in the original Japanese volumes. On this page, 'XTH OF THE MONTH OF O, 199X" is entirely true to the original manga—as are the "OX TV" references which appear later in this volume.

19.1: Japan's two legislative houses—the House of Representatives and the House of Councillors—convene in Tokyo's National Diet Building.

24: The ambitious Minister of Justice, Tatsuo Onihigata, who will become a major player in this series. Keep an eye on him!

33.2: Bold newspaper headline reads: "26 EXECUTIONS ORDERED." Article header—"NANIWA PLEASURE KILLER AMONG THOSE EXECUTED." Main text—"on the Xth of the month of O, new Justice Minister Tatsuo Onihigata signed several execution orders. An unprecedented 26 executions were carried out. It had been five years since the last execution. This brings the total number of post-war executions up to 548 people. Regarding the 26 most recent executions, the Justice Minister said, 'The duty (obscured, then the article continues) among the 26 executed were Akio Umemiya. Umemiya killed a woman and switched her severed head (obscured) . . . on Christmas Day he killed a man and hung his body from the Hankyu department store in a Santa suit.' Photo caption—"Akio Umemiya." Obscured top right article—" arrested in the act on the ninth and . . . illegal entry into the country and is being pursued by the Tokyo District Public Prosecutor's Office." Obscured top left article—". . . the man said, 'Police kept in addition to forcing a confession . . . suffering caused by prosecution and other ."

40.1: "Tocho" is the Japanese name for what is technically translated as the "Tokyo Metropolitan Government Building"—but it's usually just called "Tocho." We'll see more of this building in *MPD-Psycho* Volume Four.

60 to 63: The sounds that flow across page 60 combine to make the Japanese "DOKUN" sound, which also appears on subsequent pages. This sound usually signifies personality changes inside "Kobayashi/Amamiya/Nishizono/Murata." For our English-language edition, we chose to use "KADOOM" as the English language musical effect equivalent.

89: The Umi-Hotaru ("Sea Firefly") is an artificial island with parking, stores, and

restaurants, and it is the Tokyo Bay Aqua-Line's bridge-to-tunnel crossover point.

92: Far right sign—"Restaurant Tonden," tollbooth signs—" accidents resulting in death/Observe speed limits/Stop here," far left sign—" accidents resulting in death."

116: *Kamen Rider* (or "Masked Rider") is a Japanese live-action superhero TV franchise. In the series, a terrorist organization known as Shocker forcibly recruits agents by kidnapping and mutating people. A kidnapped human is rescued before being completely mutated and becomes the insect-like, motorbike-riding Kamen Rider—who then fights against the Shocker organization. Shocker sends monsters out to beat Kamen Rider and take over the world. These monsters are accompanied by "cannon fodder peons" known for their high-pitched "Eeeee!" shrieks.

118: Kamen Rider occasionally joins forces with Kazuya Taki, a human FBI operative.

137: "XX County" and "T Prefecture" are two more intentional ambiguities that are found in the original Japanese volumes.

悪意は増殖する (malicious intent will multiply.)

139.1: Our English-language *MPD-Psycho* editor lived for over two decades in South Louisiana, where "those damn cicadas" are also prevalent. He finds their sounds quite soothing, while they apparently drive Miwa crazy.

139.2: Tenko Hikita, also known as Princess Tenko, is a famous international magician—winning high profile awards, appearing frequently on television, having her own cartoon series, and causing a controversial stir in April 1998 when she visited North Korea to perform at the Friendship Art Festival in Pyongyang.

143: There is a brief moment of recognition between the doctor and our multiple personality detective. This comes up again later in another *MPD-Psycho* volume.

152.3: Interrupted by Machi, the boy's name is "Takuya" in full. Takuya also returns in later *MPD-Psycho* volumes.

155.2: "Mizuiro" means "aqua blue."

161.1: Toguchi is drinking Red Wolf beer.

161.3: Next to Toguchi's answering machine, there's a bust of Darth Vader—a villainous character from the *Star Wars* film series. In front of the Sith Lord's head, Toguchi has several mecha models from the *Mobile Suit Gundam* anime franchise—these models are commonly known as "gun-pla" or "gunpla."

178.2: Kiryu is holding a Rei Ayanami figure, from the *Neon Genesis Evangelion* anime franchise. The *Neon Genesis Evangelion* manga, by Yoshiyuki Sadamoto, has been running in the *Shonen Ace* manga anthology, where most of *MPD-Psycho* was serialized.

181.5: *Takana* is a type of indigenous Japanese mustard leaf.

多重人格探偵サイコ

PUBLISHER : MIKE RICHARDSON
EDITOR : PHILIP SIMON
EDITORIAL ASSISTANT : RYAN JORGENSEN
COLLECTION DESIGNER : SCOTT COOK
ART DIRECTOR : LIA RIBACCHI

Special thanks to Carl Gustav Horn, Michael Gambos, Takashi Mitke, and Jonathan Quesenberry.

English-language version produced by DARK HORSE COMICS.

MPD-PSYCHO : VOLUME 3

© EIJI OTSUKA OFFICE, SHO-U TAJIMA 1998
First published in Japan in 1998 by KADOKAWA SHOTEN Publishing Co., Ltd., Tokyo. English translation rights arranged with KADOKAWA SHOTEN Publishing Co., Ltd., through TOHAN CORPORATION, Tokyo. Dark Horse Manga™ is a trademark of Dark Horse Comics, Inc. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places, and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental.

Dark Horse Manga
A division of Dark Horse Comics, Inc.
10956 SE Main Street
Milwaukie OR 97222

darkhorse.com

To find a comics shop in your area, call the Comic Shop Locator Service toll-free at 1-888-266-4226

First edition: December 2007
ISBN: 978-1-59307-858-4

3 5 7 9 10 8 6 4 2

Printed in Canada

MPD-PSYCHO

The uncensored, uncut *MPD-Psycho* series continues, with another volume of creative crimes, slippery criminals, and an enarmaus, disturbing puzzle that's slawly unraveling with each inventive atrocity. The Isana Criminal Research Lab trusts that Kazuhika Amamiya, their resident multiple persanality detective, can crack any murder case—as lang as he can keep all af his ather persanalities in check. His latest mystery invalves a serial killer wha is somewhat famaus far his macabre murder scenes and attempts at dark humar. Mare clues an the Gakusa Saciety emerge, and their "campany man"—the white-haired, maniacal Zenitsu—just can't stay aut af the Isana Lab's business!

Dork Harse Mongo is praud to present this unobridged masterpiece of horrar in all af its cantroversial glary. Fons af Takashi Miike's *MPD-Psycha* televisian series will find mare clues to the "barcade puzzle" and mare surprising murders in each pawerful, stylish valume af the macabre manga series that started it all!

This collectian is translated into English but ariented in its right-to-left reading format, as ariginally published.

$10.95 U.S.
darkhorse.com
Graphic Novel / Manga / Horror